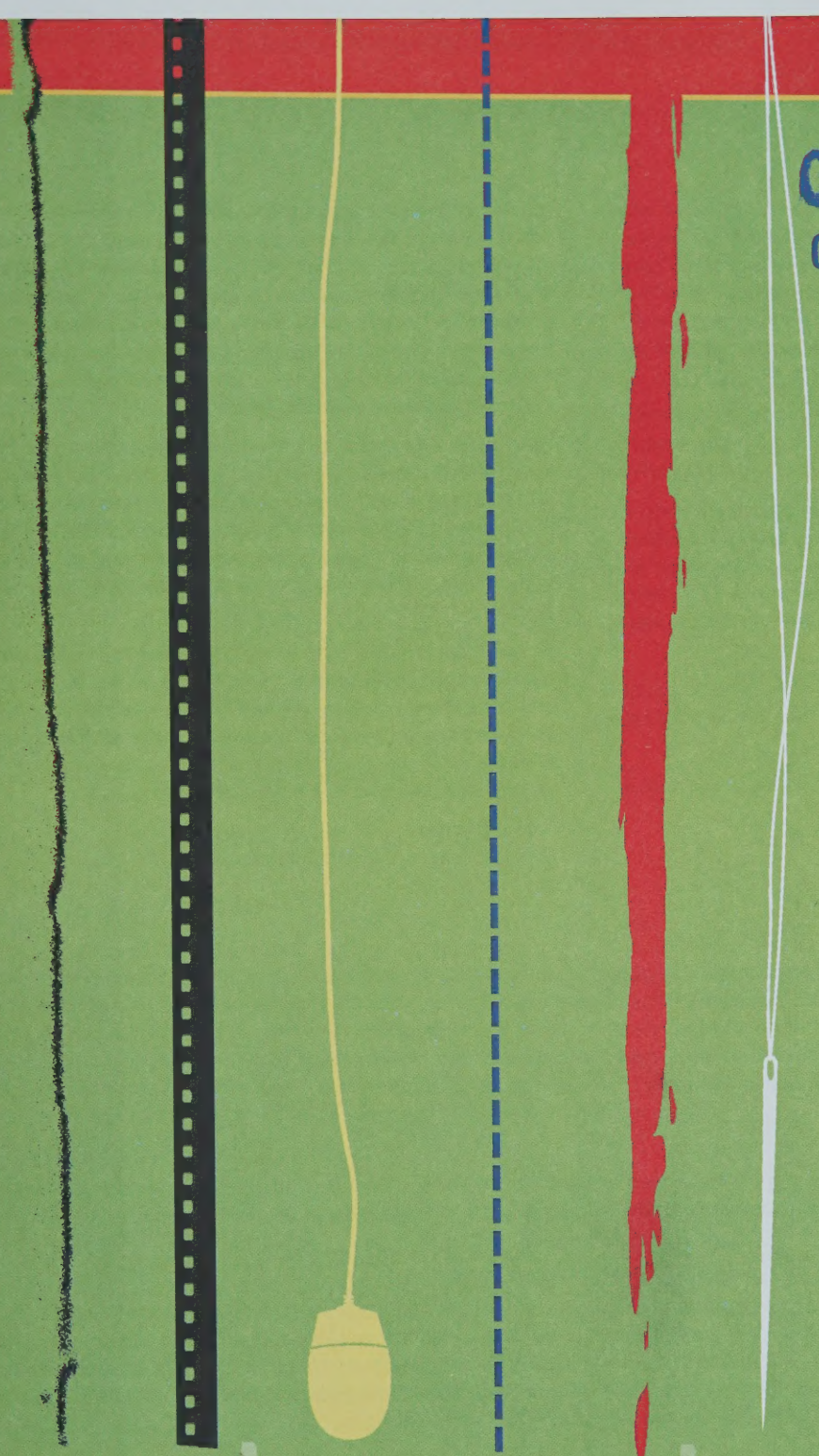
Spring 2001

On Your Mark

Get Set! Go!

To Credit Courses
Workshops
K-12 Programs
Programs for Teachers
International Programs
Graduate Programs



The Other Kind of Exercise

massachusetts college of art
graduate & continuing education

mass art plus

Messages from Graduate and Continuing Education

The Massachusetts College of Art, established in 1873, is the only publicly supported free-standing College of Art and Design in the United States. The College was established to be sure that all citizens of the Commonwealth have an opportunity to learn and grow in the arts. Through MassArt's Continuing Education department, we are proud to offer you courses, workshops, and programs now just as our forefathers intended long ago.

Spring is a wonderful time to learn and grow and to be renewed. This spring you will find an array of foundation and advanced courses that can meet your needs and interests as well as fit into a busy schedule.

You will also find spring and summer programs for young people in grades 4-12. As a parent, you will particularly want to know about our goal to nurture the artist student among our young people with after-school, vacation week and summer programs that can clarify their pathway to higher education and/or careers in the arts while having a wonderful time.

Look for MassArt Elsewhere...where you can take approved classes at other institutions and earn MassArt credit. You'll find us in Haverhill, Worcester, South Shore and North Shore.

Browse through the catalog and find a place to dig in and reserve your spot to grow.

Susan Gately
Director for Continuing Education

MassArt welcomes the opportunity to assist artists committed to pursuing their studies at an advanced level. Graduate credit is available for many courses through the Continuing Education Program. While some students eventually may apply to either of our Master of Science in Art Education or the Master of Fine Arts programs after taking courses through Continuing Education (you can transfer up to 6 credits), many others apply their MassArt earned graduate credits to degrees pursued at other institutions.

Faculty with a long-standing affiliation with MassArt teach our graduate-level classes. Many are members of the MassArt undergraduate faculty and others represent professionals in their field at other institutions and as practicing artists. Classmates will represent those enrolled in MassArt's graduate programs, those seeking advancement in their fields, professionals in their fields, and undergraduate students.

In sum, these classes provide rigorous environments where students can interact with a challenging group of peers and faculty. Your experience here may provide you with the information and confidence necessary to formally pursue graduate study. We look forward to working with you, to assisting you in the classroom and in realizing your long term goals in the fields of art and design.

George Creamer
Associate Dean for Graduate Education.

Courses and Programs

Continuing Education courses and programs are available throughout the year, including summertime. Adults of all ages are welcome to participate in Graduate and Continuing Education courses. Courses with MassArt credit can be transferred to other institutions and can be considered for application toward one of the degree or certificate programs here. Most courses are offered during the evening with a few courses during the day and on weekends. High School Seniors can consider taking MassArt courses for dual enrollment credits; ask your principal about this opportunity. You will also find that MassArt credits can be earned "elsewhere". Check page 35 for information about Cooperating Institutions and other MassArt course sites.

Beginning in Art

If you are just beginning your venture in art, you are well advised to begin with Studio Foundation courses. Most of these courses begin with letters SF, with suggested beginnings in Drawing for the First Time or Drawing Studio. Check page 24 for the beginning descriptions of Studio Foundation courses.

Programs for Students in Grades 4 through 12

Saturday Studios is designed for children and teens 4th-12th grade. For over 90 years MassArt has offered Saturday Studios to young people of the Commonwealth at a nominal rate. Students studying to be art teachers deliver phenomenal Saturday Studios experiences to young people while working under the tutelage of renown on-site MassArt artists/teachers. Saturday Studios participants can be those with no art experience to those who are preparing their portfolio for art school entry. See page 29 for this and other children's program information including Xtreme! Weeks February and April Vacation programs, After School Programs and programs we can offer at your site.

Travel

It's not too late to consider MassArt in your travel thoughts. Some of our Spring 2001 trips may still have openings. See page 36 for more information.

More Information

If you seek more information about Continuing Education course offerings, please feel free to call us at (617) 879-7200 or 7201 or email at continuing_education@massart.edu. You will also find information at our web site: www.massart.edu. Advising is available, too. If you would like some help selecting courses or workshops, feel free to call us for an appointment with a Continuing Education Advisor. Those interested in applying to degree or certificate programs, contact the Admissions Office, (617) 879-7222.

Division of Graduate and Continuing Education
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Online: www.massart.edu
Email: continuing_education@massart.edu
Office Hours: Mon-Thu, 8:30am-7pm; Fri, 8:30am-5pm

SPRING 2001

Calendar

Register Early

January 2-13	Intersession: Courses & Workshops
January 17	Spring Classes Begin
February 6	Add/Drop Deadline
February 19	President's Day (No Classes)
February 19-23	Xtreme! Week I (Grades 7-12)
March 5-11	Spring Break
March 16	Evacuation Day (No Classes)
March 17	Saturday Studios Begin (Grades 4-12)
	A Day in the Life of Leonardo da Vinci (Grades 6-8)
April 16	Patriot's Day (No Classes)
April 16-20	Xtreme! Week II (Grades 7-12)
May 7	Last Day of Classes

Special Events

Continuing Education Open House

MassArt, South Hall

December 9, 2000, 10am-Noon

- Meet other artists, students and faculty
- Talk to faculty and Continuing Education staff about new classes
- Learn about the Design Certificate Program
- Visit the MassArt Student Sale for holiday shopping!
- Enjoy light refreshments
- Please RSVP to Nancy McCarthy at (617)879-7175 or e-mail nmccarthy@massart.edu

Exhibition and Closing Reception for K-12 Programs

Saturday Studios and A Day in the Life of Leonardo da Vinci

December 9, 11:30am & April 26, 2001

See our web site www.massart.edu for updates and current information

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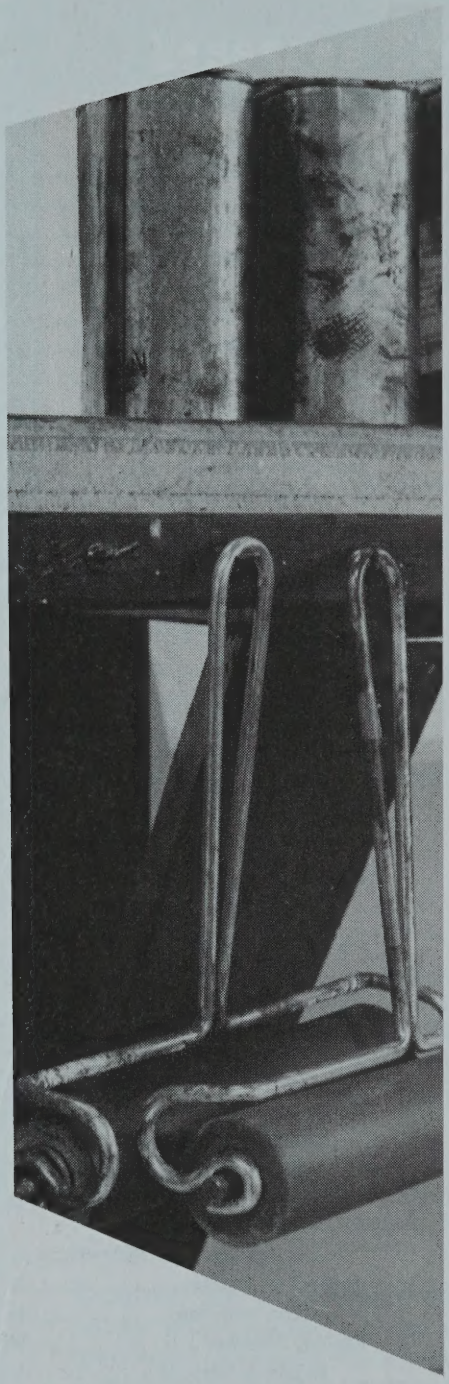
mass art plus



Massachusetts College of Art

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Brochure

This Brochure was prepared on the basis of the best information available at the time of publication. Therefore, specific statements, including fees, dates, course admissions and other policies may be subject to change with notice.

The College reserves the right to cancel any course for which there is insufficient enrollment, to combine courses and to restrict the registration in a course whenever necessary.

This brochure is published at no expense to the Commonwealth of Massachusetts.

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Fri, 8:30am-5pm

Courses

All courses are 3 credits unless otherwise marked. Courses numbered in the 100-299 series may be taken for undergraduate credit only. The 300-499 series may be taken for either undergraduate or graduate credit. The 500-599 series may be taken for graduate credit only.

Auditing a Course

Please note the course fee listed after each course description. If you wish to audit a 3-credit course, deduct $10 per credit from the undergraduate course fee. Auditors receive no academic credit or evaluation for the course.

Wait-List Policy

If a class is full, students may choose to be wait-listed. When a space becomes available, students will be contacted in the order they appear on the wait-list.

Once you have been notified by the Continuing Education office that a space is available, you must respond within 24 hours or the space will be offered to the next person on the wait-list.

Once you have accepted a space, payment in full must be received within 2 business days or before the first class meeting, whichever comes first.

If payment is not received within this time frame, the space will be offered to the next person on the wait-list.

Emergency Closing & Class Cancellation

Cancellation of classes is announced on the following radio stations: WHDH (85), WRKO (68), WBZ (103), WBMX (98.5FM)

Decisions to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

January Intersession

3 credits

January 2-11
GL231-C1 Glassblowing

January 7-13
FA2X7-C1 Drawing Marathon

Non-Credit Workshops

January 8-10
NC206-C1 Monotype Workshop

January 6 & 7
NC401-C1 Writing a Screenplay

January 6 & 7
NC407-C1 Fine Art into Commercial Art

January 8-12
NC818-C1 Artists' Books

January 8-12
NC881-C1 The Wonder of Felt

January 12-14
NC512-C1 Intro to the Macintosh

Mondays

Beginning January 21
AE501-C1 History of Goals & Methods
CSB35X-C1 Perspectives on Identity
DE212-C1 2D Design
DE224-C1 Conceptual Drawing
DE3X1-C1 Book Design
DE309-C1 Intro to Computer Graphics
DE337X-C1 Multimedia
GD310-C1 Graphic Design II
GD220-C1 Introduction to Graphic Design
GD310-C1 Graphic Design II
GD4XX-C1 Creative Concept Advertising
IL220-C1 Intro to Illustration
FA200-C1 Intermediate Painting
FA102-C1 Life Drawing
FA11X-C1 Drawing
FA2X5-C1 Drawing for Painting
FIB24X-C1 Clothing Construction II
GL232-C1 Cold Glass Working Techniques
FM180 Introduction to Filmmaking
MP3X4-C1 Art in Boxes
PH100-C1 Photography I
PM280-C1 Silkscreen Printing
SC201-C1 Foundry
SF171-C1 Color Studio
SF174-C1 Visual Language

Tuesdays

Beginning January 22
CER203-C1 Ceramic Wheelworking
CSA23X-C1 History of Planned Parks
CSC33X-C1 Film Studies
CSC401-C1 Writing Children's Books
DE260-C1 Typography
DE313X-C1 Photoshop
DE361-C1 Typography II
DE361-C2 Typography II
DE3X2-C1 Creative Typography
FA269/369-C1 Life Painting
FA264-C1 Collage/Assemblage
FA202-C1 Life Drawing
FIB25X-C1 Paper into Books
GD420-C1 Advanced Portfolio
GD420-C2 Advanced Portfolio
MTL2XX-C1 Intermediate Jewelry
SC251-C1 Figurative Clay
SC253-C1 Welding
SF172-C1 Drawing Studio
SF172-C2 Drawing Studio

Non-Credit Workshops

Computer Workshops

January 12-14
NC512-C1 Intro to Macintosh, see page 9

January 26, February 2 & 9
NC514-C1 HTML Workshop, see page 9

Dreamweaver 3 Workshops, see page 10
NC516-C1 February 24, March 3, 10
NC516-C2 April 21, 22

Flash4 Workshops, see page 10
NC517-C1 February 3, 10, 17
NC517-C2 February 16, 23, March 2

March 23, 30, April 6, see page 10
NC518-C1 Adobe Illustrator

February 4
NC527-C1 Acrobat Workshop, see page 10

March 3
NC528-C1 LiveMotion Workshop, see page 10

April 7 & 8
NC529 User Interface Workshop, see page 10

Fine Arts 2D

January 22-April 2
NC221-C1 Printed Textile Design, see page 18

May 1-15
NC228-C1 Monotype for Painters, see page 18

Polaroid Transfer Workshops, see page 18
NC231-C1 January 27
NC231-C2 April 28

March 20-April 24
NC402-C1 Exploring Art Making, see page 18

Fine Arts 3D

March 3 & 4
NC834-C1 Ethnic Strip Weaving, see page 19

April 7 & 8
NC835-C1 In Depth Etching, see page 20

February 10 & 11
NC836-C1 Precious Metal Clay, see page 20

January 27 & 28
NC837-C1 Fold Forming, see page 20

March 24 & 31
NC838-C1 Handmade Paper, see page 19

Art Education-page 6, Communication Design-page 7, Computer Classes-page 9, Critical Studies-page 12, Environmental Design-page 14,

Wednesdays

Beginning January 17
AE3X6-C1 Bookmaking: Words & Image
AE423-C1 Exhibitions: Concept, Context & Audience
AE504-C1 Problems in Aesthetics
CER308-C1 Clay: Multiples
CSA101-C1 Perspectives in Art History I
CSA102-C1 Perspectives in Art History II
CSA34X-C1 Boston Architecture
CSA33X-C1 Public Art
CSC332X-C1 History of Film
CSC3X7-C1 Creative Writing Workshop
DE212-C2 2D Design
DE224-C2 Conceptual Drawing
DE260-C2 Typography
DE308-C1 Intro to Computer Illustration
FA100-C1 Introduction to Painting
FA211-C1 Abstract Painting
FA260-C1 Portrait Drawing
FA275X-C1 Cityscapes
FM2X7-C1 DV/Film Studio
GD370-C1 Intermediate Portfolio
ID223-C1 Fundamentals of Industrial Design
IL412-C1 Illustrating Children's Books
PM260-C1 Etching/Intaglio Studio
SF1X1-C1 Drawing for the First Time
SF171-C2 Color Studio
SF174-C2 Visual Language
TDA2X1-C1 Basic Wood Construction

Thursdays

Beginning January 18
AE502-C1 Art & Developmental Theory
CER203-C2 Ceramic Wheelworking
CSA302-C1 Art Since 1945
DE3X5-C1 Web Design
DE412-C1 Corporate Identity
DE459-C1 Marketing
FA221-C1 Renaissance Painting
FA257-C1 Painting from Observation
FA259-C1 Anatomy
FA272X-C1 Leaping & Bursting into Color
FA33X-C1 Painting
GD220-C2 Introduction to Graphic Design
GD310-C2 Graphic Design II
GD311-C2 Graphic Design III
GD370-C2 Intermediate Portfolio
ID2X1-C1 Design and Manufacturing Process
IL3XX-C1 Nature Drawing
MTl200-C1 Jewelry
PH268-C1 Photography II
PH269-C1 Photography III
PH271-C1 Color Photography
SC260-C1 Wood Carving
SF173-C1 Form Study

Fridays

Beginning January 19
FA100-C2 Introduction to Painting
SIM3X0-C1 Nature, Science & Art

Saturdays

Beginning January 20
CSA451-C1 Philosophy of Art
FA205/305/405-C1 Painting
FA274X-C1 The Art of the Mosaic
FA12X-C1 Drawing: Study & Practice
GD220-C3 Introduction to Graphic Design
PH100-C2 Photography I
SF173-C2 Form Study

Feb 3-March 17
DE313X-C2 Photoshop

1.5 credit classes

January 20-28
DE310X-C1 Web Design
March 24-April 1
DE35X-C1 Quark Xpress
February 18-March 11
DE331X-C1 Multimedia with Director
January 23-March 13`
FA273X Painting the Self Portrait

March 24 & 25
NC840 Marriage of Metals, see page 20

January 18-April 12
NC854-C1 Basic Bladesmithing, see page 21

April 19-May 17
NC856-C1 Damascus Steel & Mokume, see page 21

MPA

February 3 & 4
NC611-C1 Digital Sound, see page 22

March 3 & 4
NC615 Digital Video Workshop, see page 23

Dates TBA
Polaroid 20x24 Workshop, see page 23

MassArt in Haverhill, see page 34

January 23-May 1
SF1X1-H1 Drawing for the First Time

January 18-May 3
FD325-H1 Fashion Illustration

January 18-May 3
SC253-H1 Welding

January 18-May 3
TDA2X1-H1 Basic Wood Construction

1.5 credit classes in Haverhill

January 9-February 20
DE33X-H1 Adobe Illustrator

February 27-April 10
DE31X-H1 Photoshop

April 17-May 29
DE35X-H1 Quark I

MassArt at the Peabody Essex Museum, see page 34

March 7-April 4
PE100-P1 Drawing for the First Time Workshop

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Art Education

Art Education faculty at MassArt believe that the best art teachers have a life-long commitment to their own art making, from which they find inspiration for teaching and inspiration for their studio work within their teaching experiences. Curriculum includes art education in museums, community arts centers, and other educational contexts. The Art Education department is also committed to research and scholarship that lead to the improvement of instruction.

You will find courses and workshops offered this and other semesters in history, curriculum development, new media, and more. Join in for nourishment of your creative spirit and use your results to create an art inspired education environment. (see also, Center for Teaching and Learning in the Visual Arts for workshops and institutes for K-12 Teachers and for youth in Grades 4-12)

MassArt is approved by the Department of Education as a professional development provider (PDP). For credit offerings, an official MassArt transcript will serve as the PDP certificate. For non-credit offerings, an issued PDP certificate will include a description of the program and the number of hours spent. Full attendance and completion of a program evaluation are required to obtain a certificate. Please request your PDP certification before the course/program begins by e-mailing the Continuing Education Records Coordinator, heveritt@massart.edu.

AE3X6

Bookmaking: Words & Image 3cr

This is a class to learn the basic techniques of book design, binding and illustration with a focus on integrating art with writing and school-based curriculum (science, math, social studies, literature, etc.) Literacy issues, the teaching of the writing process and collaborative learning will be stressed. Participants will use various techniques for illustration, including monoprinting, relief printing, collage and photography. This course invites you to think for your students (and yourselves) as authors, illustrators and artists.

Section C1: Wed, 6:30-9:30pm
Robert Shreefter
Undergraduate Course Fee: $530
Graduate Course Fee: $815

AE423

Exhibitions: Concept, Context & Audience 3cr

Whether you are or aspire to be a teacher, an arts administrator, or a producing artist, this course will develop your sensitivity to conditions of exhibition behind the art. The class will share the roles and responsibilities of imagining the content, shaping the context, and reaching the audience of an exhibition. The course involves a group project of planning and organizing an experimental exhibition in the Arnheim Gallery (MassArt).

Section C1: Wed, 2-5pm
Karen Croff Bates
Undergraduate Course Fee: $530
Graduate Course Fee: $815

AE501

History of Goals and Methods 3cr

This course surveys the correlation between the history of education and education in art, presenting alternative views of the meaning, procedures, and social utility that education in art was, and is believed to have been in particular moments within a culture.

Section G1: Mon, 5-8pm
Cynthia Jobin
Graduate Course Fee: $815

AE502

Art & Developmental Theory 3cr

This course examines the major theories and research on developmental changes from childhood through adulthood. Students discuss issues relative to cognitive implications for artists and educators.

Section G1: Thu, 6-9pm
Donna Milani Luther
Graduate Course fee: $815

AE504

Problems in Aesthetics 3cr

This course introduces the study of aesthetics through an overview of major western and non-western aesthetic traditions. Aesthetic frameworks of film and photography and recent thoughts about art and meaning are included. This course is more about questions than answers, and encourages students to approach aesthetics in the spirit of inquiry: arguing, challenging, and making the material personally relevant.

Section G1: Wed, 5-8pm
Meg Black
Graduate Course Fee: $815

DE212
Two-Dimensional Design 3cr

This course includes interdisciplinary assignments in basic design involving typography, color, idea generation, and problem solving as it is applied to basic two-dimensional design. The course focuses on the tools, vocabulary, resources and skills of the designer.

Section C1: Mon, 6:30-9:30pm
Peter Thibeault
Section C2: Wed, 6:30-9:30pm
Heidi Larson
Undergraduate Course Fee: $530

DE224
Conceptual Drawing 3cr

This course considers how to mentally and physically visualize concepts and stresses drawing and keeping a sketchpad. Complex visual ideas are evolved through creative rendering, blending, and composing of familiar objects. Prerequisite: Basic drawing skills or SF1X1 Drawing for the First Time.

Section C1: Mon, 6:30-9:30pm
Kim Gorrasi
Section C2: Wed, 6:30-9:30pm
Frances Hamilton
Undergraduate Course Fee: $530

DE260
Typography 3cr

This is a study of the design and use of basic letter forms, typographic contrast, hierarchy of information, major type families and their characteristics, history of design, and typographic grids. Individual classes include discussion and critiques of assignments, slide illustrated lectures and some guest speakers. Prerequisites: DE212 & DE224.

Section C1: Tue, 6:30-9:30pm
Bruce Chandler
Section C2: Wed, 6:30-9:30pm
Chris DiMarzo
Undergraduate Course Fee: $530

DE361
Typography II

Type I introduces typography as a design element. Type II continues this exploration with the emphasis on communication. The strength of any typographic design can be measured against its ability to convey the intended message to the intended audience. Through a series of studies ranging from pragmatic to abstract, we will explore the communicative power of typography.

Section C1: Tue, 6:30-9:30pm
Chris Danemayer
Section C2: Tue, 6:30-9:30pm
Deborah Shmerler
Undergraduate Course Fee: $530
Graduate Course Fee: $815

★DE3X2-C1
Creative Typography 3cr

This class is based on experiments in contemporary typography. Create your own letterforms and bring them onto the computer for manipulation. Push your typography to do more. Refine your type hierarchy and do visually interesting design that is primarily word based. A minimum of two classes are scheduled in the computer lab. Prerequisites: Typography I and familiarity with Quark and Illustrator preferred.

Section C1: Tue, 6:30-9:30pm
Laura Golly
Undergraduate Course Fee: $530
Graduate Course Fee: $815

DE3X1
Book Design 3cr

This is a study of book design from simple trade books to more complex problems. Writing of specifications, study of the publishing and printing business and a brief look at the history of book design and typography are also covered. One or more field trips included.

Section C1: Mon , 6:30-9:30pm
Alwyn Velasquez
Undergraduate Course Fee: $530
Graduate Course Fee: $815

DE412
Corporate Identity 3cr

This course explores issues related to graphic identification of large complex organizations and to various strategies currently used by practitioners in establishing corporate standards for all graphic applications used by a company.

Section C1: Thu, 6:30-9:30pm
Charles Conn
Undergraduate Course Fee: $530
Graduate Course Fee: $815

DE459
Marketing 3cr

As a designer, who is the audience for your work? Is it your client? Your client's customer or potential customer? An understanding of the basic principles of marketing and their application is crucial to the success of the professional designer. The course surveys these basic principles and their importance in the designer-client relationship. The business of design, whether as a freelance designer or in starting a design firm is covered in this context. Pricing, legal issues, business practices and professional resources will be discussed.

Section C1: Thu, 6:30-9:30pm
TBA.
Undergraduate Course Fee :$530
Graduate Course Fee: $815

★ = new course

GD220
Introduction to Graphic Design 3cr

This is an applied approach to basic design principles and skills for students entering the graphic design major. The issue of design responsibility begins with the development of professional attitudes and approaches to problem solving while continuing to focus on the formal elements of typography, color, and idea generation. Prerequisites: DE212 & DE224 or permission of instructor.

Section C1: Mon, 6:30-9:30pm
Mary-Margaret Mulligan
Section C2: Thu, 6:30-9:30pm
David Shibler
Section C3: Sat, 9am-12noon
Donald Suthard
Undergraduate Course Fee: $530

GD310
Graphic Design II 3cr

A course in which you can build skills in the planning and articulation of graphic design and in the criticism and improvement of your work through a series of practical exercises. With an emphasis on the clear and effective combination of type and image, the course explores varied methods for background research and development of strong concepts which communicate persuasively to a defined audience. Prerequisite: GD220 or permission of instructor.

Section C1: Mon, 6:30-9:30pm
Beth Galvin
Section C2: Thu, 6:30-9:30pm
Tom Briggs
Undergraduate Course Fee: $530
Graduate Course Fee: $815

GD311
Graphic Design III 3cr

An advanced study of the art of graphic communication. Emphasis is placed on critical thinking, the conceptual development process, and research & marketing methodologies. Various visual systems are executed, where the student is encouraged to develop their personal voice in the design process. The evolution of the graphic designer into media professional is examined. Prerequisite: GD310 Graphic Design II.

Section C1: Thu, 6:30-9:30pm
Rob Davison
Undergraduate Course Fee: $530
Graduate Course Fee: $815

GD370
Intermediate Portfolio 3cr

The building of an entry-level production portfolio, based on studio assignments, visits by working professionals, and a juried presentation by each student, which determines whether the student progresses to the second level of the Graphic Design Certificate Program. Students are advised on individual career paths within the broad area of graphic design. For Graphic Design Certificate students only. Prerequisites: DE212, DE224, GD220, DE260, and GD310. Admission to this course only by approval of Graphic Design Certificate Program Coordinator.

Section C1: Wed, 6:30-9:30pm
Patrick Ciano
Section C2: Thu, 6:30-9:30pm
Alisa Aronson
Undergraduate Course Fee: $530
Graduate Course Fee: $815

GD4XX
Creative Concept Advertising 3cr

A portfolio building conceptual course that is geared to the creation of work that will enhance the ability to get a job or advance within the Ad Agency environment. We will explore positioning of product or service in the market place and the creation of strategy statements. Assignments will include print, newspaper, small space and magazine, outdoor and broadcast - radio and television. Presentation skills and class critique of work will be included throughout the semester. Prerequisite: GD310 Graphic Design II.

Section C1: Mon , 6:30-9:30pm
Paul Regan
Undergraduate Course Fee: $530
Graduate Course Fee: $815

GD420
Graphic Design Portfolio 3cr

Preparation of an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. Students pass a review panel, produce a resume and interview in the professional design community. Prerequisite: GD370 Intermediate Portfolio. This course is limited to Graphic Design Certificate Students.

Section C1: Tue, 6:30-9:30pm
Resa Blatman
Section C2: Tue, 6:30-9:30pm
Tonianne Paquette
Undergraduate Course Fee: $530
Graduate Course Fee: $815

IL220
Introduction to Illustration 3cr

This course provides and introduction to professional illustration with emphasis on basic ideas, technique, media, and skill development. The course provides an initial look at the methods used to convert ideas and convey them using precise visual tools.

Section C1: Mon , 6:30-9:30pm
Laura DeSantis
Undergraduate Course Fee: $530

IL3XX
Nature Drawing: Plants, Animals and Landscapes 3cr

This course is designed for those students in art, design and illustration who wish to gain knowledge in drawing nature as well as the subject of wildlife art. Students learn ways to draw plants, animals, trees, and landscapes with particular emphasis on New England species. Techniques for handling variety of pencil, pen and ink, colored pencil and watercolor are taught. Several sessions are devoted to exploring elements of compositions, outdoor field sketching and nature journals. Students will present their work for class discussion and have two projects. Basic drawing skills helpful, but not necessary. High School students welcome.

Section C1: Thu, 5-8pm
Clare Walker Leslie
Undergraduate Course Fee: $530
Graduate Course Fee: $815

IL412
Illustrating Children's Books 3cr

This course deals with all aspects of illustrating children's books. Students gain practical experience in the various stages of book design, from initial conceptualization to the finished book. Explores a variety of media and techniques.

Section C1: Wed, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $530
Graduate Course Fee: $815

Computer Courses and Workshops for Designers

Professional computer skills are essential for designers today. If you've never touched a computer before, but you know your work requires you to learn it soon, our Fall courses offer an opportunity to become literate in the current computer design software. The Introduction to the Macintosh weekend workshop is recommended as the first step for those with no computer experience at all. If you have some experience but you need more, there are courses and workshops to expand your skill base.

If you are interested in learning a particular software version, you should check with the instructor before the class starts to see which version will be covered in the class.

Introductory Workshop

NC512
Introduction to the Macintosh

This hands-on class is geared toward the graphic designer or artist who wants to begin using the computer. Power Macintosh computers are used to explore word-processing, graphics and desktop publishing applications. Students learn to navigate through the Macintosh operating system, create documents, manipulate system extensions, use fonts and exchange files between different applications. Fundamental concepts of computer technology and current trends are also covered. This class is a must for anyone who is just starting out on the Mac with little or no computer experience.

Schedule: Section C1: Fri, 6:30-9:30pm,
Sat, 10am-4pm, Sun, 10am-1pm, Jan 12-14
Instructor: Karen Roehr
Cost: $195 (includes $50 lab fee)

Workshops for more advanced students:

NC514
Intro to HTML

This course provides a foundation for anyone interested in learning HTML to create Web documents, either for personal use or for business-related purposes. Students learn what HTML is through a brief history; how to build and format HTML tables for presenting Web content, create hyperlinks to other pages, identify and implement a variety of HTML tags, incorporate graphics into Web pages, and use a simple text editor to create HTML documents and CSS (style sheet) uses.

Schedule: Fri, 6:30-10pm, Jan 26, Feb 2 & 9
Instructor: Cris Eddings
Cost: $195 (includes $50 lab fee)

NC516

Web Design with Dreamweaver 3

This is a hands-on workshop to learn the industry standard program for web site design and production. Topics include: basic HTML, web safe color, web ready images, layout, navigation, content, and principles of information design. Strong computer skills required. Prerequisites: QuarkXpress and PhotoShop preferred.

Schedule: Section C1: Sun, 2:30-6pm, Feb 24, March 3 & 10
Instructor: TBA
Section C2: Sat & Sun, 9:30am-4pm, April 21 & 22
Instructor: Ingrid Capozolli Flinn
Cost: $195 (includes $50 lab fee)

NNC517

Flash4

This is an introductory workshop in animation that covers the user interface, tools and techniques specific to Macromedia's Flash software. Topics include: basic key frame animation principles, the use of vector graphics, tweening, creating graphic symbols, buttons and movie clips for the library along with an introduction to some simple actions for interactivity. Strong computer skills required. Prerequisites: Experience with Director or Illustrator.

Schedule: Section C1: Sat, 2:30-6pm, Feb 3, 10,17
Instructor: TBA
Schedule: Section C2: Fri, 6:30-10pm, Feb 16, 23 & Mar 2
Instructor: Ingrid Capozolli Flinn
Cost: $195 (includes $50 lab fee)

★ = new course

NC518

Adobe Illustrator Workshop

This hands-on workshop introduces Adobe Illustrator, a useful tool for illustration and design layouts. While students can import images and artwork, the emphasis is placed primarily on creating new images. Basic tools and techniques will be covered. Prerequisite: Macintosh experience required.

Schedule: Section C1: Fridays, 6:30-10pm, March 23, 30 & April 6
Instructor: Azriel Shiloh
Cost: $195 (includes $50 lab fee)

★NC527

Adobe Acrobat Workshop

The essential tool for universal document exchange Tired of colleagues not being able to open your documents? Frustrated by software and platform incompatibilities that destroy your documents' look and feel? Adobe Acrobat is the most reliable, efficient, and effective way to share information electronically. Acrobat lets you convert any document - including entire Web sites - into an Adobe Portable Document Format (PDF) file, with its original appearance preserved, and then distribute it for viewing and printing on any system. Powerful markup tools make electronic review a snap, so you can collaborate more easily and productively than ever before. Prerequisite: Previous Macintosh experience.

Schedule: Section C1: Sun, 9:30-4pm, Feb 4
Instructor: Azriel Shiloh
Cost: $125

★NC528

LiveMotion

Adobe LiveMotion, an object-oriented, vector-based tool, allows designers to create graphics and animated, interactive pages and to export them as Flash, GIF, JPEG, PNG, or Photoshop files. Learn to create objects, to edit paths with the pen tool and save object effects as styles for reuse. Animate object attributes (position, shape, scale, color, text) and edit animations in the object-based timeline. Prerequisite: Web Design and Macintosh experience.

Schedule: Section C1: Sat, 9:30-4pm, Mar 3
Instructor: Tim Plumer
Cost: $125

★NC529

User Interface Workshop

As more people rely on the Web for facts, news, and information, it is important to be sure that the content on the Web is clear, easy to understand and meaningful to those who need it. This course examines a range of issues around web content development and design. Topics include: the process of concept to content development, writing for the web, integration of technology and content, the contribution of art, multimedia and graphics to content development, usability, project management and marketing your web site. Prerequisites: None

Schedule: Section C1: Sat & Sun, 9:30am-4pm, April 7 & 8
Instructor: Kay Aubrey
Cost: $195 (includes $50 lab fee)

DE308
Introduction to Computer Illustration: Digital Painting 3cr

This class introduces image generation and manipulation through current industry standard illustration software (selected from Photoshop, Painter, Adobe Illustrator, or other software) on Macintosh computers. Students combine image with type in some assignments through desktop publishing software, but the emphasis is on image making. All work is prepared for traditional or electronic portfolio presentation and critique. Prerequisites: Previous Macintosh experience.

Section C1: Wed, 6:30-10pm, Jan 24-Apr 18
Ingrid Capozzolli Flinn
Undergraduate Course Fee: $760
Graduate Course Fee: $1045

DE309
Introduction to Computer Graphics 3cr

This class introduces a broad overview of the leading graphic design, image manipulation and page layout software and techniques such as Adobe's Illustrator, Photoshop and InDesign, Quark Xpress along with a number of other applications. Applicability to web design will also be covered. Prerequisite: Familiarity with Macintosh.

Section C1: Mon, 6:30-10pm, Jan 22-Apr 30
TBA
Undergraduate Course Fee: $760
Graduate Course Fee: $1045

DE313X
Photoshop 3cr

This course introduces the basic tools and techniques of Adobe Photoshop 5.5. Students can scan and import work in traditional media and images from other programs such as Adobe Illustrator, to create new works. Prerequisite: previous Macintosh experience.

Section C1: Tue, 6:30-10pm, Jan 23-Apr 17
Mike Horvath
Section C2: Saturdays, 7:30am-1:30pm, Feb 3-Mar 17 (No class Mar 3)
Bob Coppola
Undergraduate Course Fee $760
Graduate Course Fee: $1045

DE337X
Introduction to Multimedia 3cr

This course offers entry-level multimedia for students already familiar with the Macintosh. Using programs such as Macromedia Director, SoundEdit16 and Adobe Photoshop, students combine text, sound, and moving image in projects such as games, educational presentations, interactive resumes and interactive stand-alone kiosks. Prerequisite: DE309 Introduction to Computer Design or permission of instructor.

Section C1: Mon, 6:30-10pm, Jan 22-Apr 30
Antony Flackett
Undergraduate Course Fee $760
Graduate Course Fee: $1045

DE3X5
Web Page Design 3cr

This course introduces quality web page design using HTML scripting and various web software applications. The focus will be on integrating text, images, and animated graphics. Topics covered include table, Photoshop for web design, client side image maps, design and technical issues involved in building a web site as well as business issues for web design. For the final project, students construct a small web site. Prerequisites: Photoshop I and familiarity with Illustrator or permission of instructor.

Section C1: Thu, 6:30-10pm, Jan 25-Apr 12
TBA
Undergraduate Course Fee $760
Graduate Course Fee: $1045

DE310X
Introduction to Web Page Design 1.5cr

This course is a basic introduction to quality web page design with emphasis on HTML scripting and various web software applications. Participants will create a personal web page. Professional tips and techniques for good web page design will be covered. Prerequisite: Photoshop and Macintosh experience.

Section C1: Sat & Sun 9:30am-4pm, Jan 20-28
Alwyn Velazquez
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

DE35X
Quark XPress 1.5cr

This course introduces the basic skills of desktop publishing with Quark Xpress. Basic type and picture handling is covered. Prerequisite: Basic Macintosh skills.

Section C1: Sat & Sun, 9:30am-4pm, March 24-April 1
Alwyn Velasquez
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

DE331X-C1
Multimedia with Director 1.5cr

Using Director, Macromedia's popular and robust multimedia authoring tool, students will learn to rapidly create interactive products for multiple platforms. In this four-day course, learn the fundamentals interface, assembling digital media (text, images, animation, sound, video) and using the frame-based "score" to create self-running interactive animations and movies. Create rich interactivity for the Web and for multimedia. Learn about interactive navigation, looping structures, handlers, sliding bars, hierarchies, local and global variables, use of puppets, rollovers, timers and debugging techniques and using Flash and ShockWave in conjunction with Director. Prerequisite: Introduction to Computer Graphics or equivalent.

Section C1: Sun, 9:30am-4pm, Feb 18-Mar 11
Josh Race
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

Art History

CSA101

Perspectives in Art History I 3cr

This course is an introductory study of topics in the history of Western art from its origins through the Renaissance to acquaint students with new and traditional approaches in the discipline.

Section C1: Wed, 6:30-9:30pm
Grace Consoli
Undergraduate Course Fee: $530

CSA102

Perspectives in Art History II 3cr

This course is an introductory study of topics in the history of Western art from the 16th century to the present to acquaint students with new and traditional methods in the discipline.

Section C1: Wed, 6:30-9:30pm
David Nolta
Undergraduate Course Fee: $530

CSA302

Art Since 1945

This course is an advanced study of artists and issues of the visual arts since 1945, with emphasis on the arts of the 70's, 80's, and 90's. Prerequisites for MassArt BFA students: CSA101 and CSA102.

Section C1: Thu, 6:30-9:30pm
Francine Koslow Miller
Undergraduate Course Fee: $530
Graduate Course Fee: $815

CSA32X

Frederick Law Olmsted and the History of Planned Parks and Open Space in Human Environment 3cr

A history of planned and open space from the Colonial Village Green to the modern urban environment is the subject of this course. The idea that open space in an urban environment and a manipulated landscape could be beneficial to human environment is a complex notion with influences from deed planning, zoning regulations and preservation easements for open space and related architecture. Involved and illustrated will be theories from 19th and 20th centuries, the Romantic viewpoint, sanitation and mental health issues, the role of horticulture, immigration and the vision of the utopian city as well as other lesser-known individuals such as A.J. Downing and A.J. Davis. This course will explore this aspect of urban planning through a series of lectures, slide presentations, readings, guest speaker, class discussions and assignments including a field trip.

Section C1: Tue, 6:30-9:30pm
Joe Concannon
Undergraduate Course Fee: $530

★CSA33X-C1

Public Art: An Exercise in Process, Panel Formation, and Implementation 3cr

Designed as a working seminar, this course will involve participants in the development of criteria for a temporary work of public art, in the development of a request for proposals, in the formation of an appropriate review panel, in the final selection of a proposal, and in the project's implementation. Selected readings will help guide the process which will result in the installation of a temporary work of public art somewhere on the Massachusetts College of Art campus.

Section C1: Wed, 6:30-9:30pm
Ricardo Barreto, Director of Urban Arts at MassArt
Undergraduate Course Fee: $530
Graduate Course Fee: $815

★CSA451-C1

Philosophy of Art 3cr

This course offers an approach to art, current discourse about art, and the history of philosophers discoursing about art, including feminist philosophers. Problems such as these will be addressed: Can art be defined and distinguished from non-art? Is there a distinctive human experiencing which is aesthetic? Can good art be objectively distinguished from bad art? Is pornography art? Should any art be censored? Do the intentions of the artist matter any more or less for the nature or aesthetic value of art than institutional or social influences over which the artist has little or no control? What philosophical theories are implicitly or explicitly rejected in historical art movements? Is it a mistake for feminists to argue for the greatness of certain female artists? What new paradigms for art criticism can there be in our technology-, corporation-, and democracy-driven world? What rational arguments can you produce for your answers to these kinds of questions? Prerequisites: CSA101 and 102 and one other art history course or equivalent.

Section C1: Sat, 9am-12noon
Larry McCargar
Undergraduate Course Fee: $530
Graduate Course Fee: $815

CSA34X

Boston Architecture: Growth of the City and Its Preservation 3cr

This course is an introduction to Boston architecture from the Colonial era to the present. This course will explore the associations which contribute to the role of Historic Preservation. Focus will be placed on urban planning, real estate, design, social and political influences, building codes, technology and construction materials. Architects from Bulfinch, Richardson, IM Pei, Phillip Johnson and Boston's lesser-known architects will be discussed and explored for their contributions to Boston's built environment.

Section C1: Wed, 6:30-9:30pm
Joe Concannon
Undergraduate Course Fee: $530
Graduate Course Fee: $815

★ = new course

Social Science

CSB35X-C1

Perspectives on Identity 3cr

What are the factors which determine Identity? What makes each of us identifiably ourselves and unique? How does identity develop from childhood to adulthood?. This course examines the concept of identity as it arises in major psychoanalytic theories and in works of autobiography, fiction and film. Our objectives are complex: to master intellectually challenging abstract materials; to see those abstractions "lived," transcended, abandoned, embodied in art; to integrate what we can and keep questioning as we go. Readings will include D.W. Winnicott; Heinz Kohut; Jessica Benjamin; Vincent Van Gogh; Edna O'Brien; Sylvia Plath; Lucy Grealy, Jamaica Kincaid and the films Being John Malkovich and Sunday in the Park with George (Stephen Sondheim's musical imagining of Georges Seurat).

Section C1: Mon, 6:30-9:30pm
Harriet Rosenstein
Undergraduate Course Fee: $530
Graduate Course Fee: $815

Writing, Film Criticism, Literature

CSC33X

Film Studies: Masterpieces of Swedish, German & Russian Film 3cr

This course examines the styles and genres in the work of some of the great masters of world cinema.

Section C1: Tue, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $530
Graduate Course Fee: $815

★CSC332X

Milestones in the History of Film 3cr

This course will cover American & European silent films, German and Russian film of the 20's, Hollywood genre system, film noir, neorealism, French New Wave and contemporary films and styles.

Section C1: Wed, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $530
Graduate Course Fee: $815

CSC3X7

Creative Writing Workshop 3cr

This course combines analysis of several examples of contemporary poetry and short fiction with peer group feedback on participants' work. Half the course will center around elements of fiction with assignments on conflict, point of view, scene setting, dialogue and monologue. The other half of the course will center around particular approaches to poetry writing such as the lyrical forms (sestinas and sonnets), narrative, persona poems, prose poems, poems on dream images and poetic responses to visual art. Students will develop specific techniques to strengthen their writing, exploring voice, diction, rhythm, relationships between form and content, methods of revision and other craft-related issues. A portfolio of each individual's creative work will be the final product of this course.

Section C1: Wednesdays, 6:30-9:30pm
Deborah DeNicola
Undergraduate Course Fee: $530
Graduate Course Fee: $815

CSC401

Children's Books: How to Write Them: How to Publish Them 3cr

This course is for both aspiring writers in general, and those who want to write specifically for children. Through lectures, discussions, writing assignments and individual student projects, novice writers enter the world of children's literature. More advanced writers or poets will have an opportunity to expand their writing skills in this exciting new genre, or continue a project they have started. In addition, the questions of author-publisher-agent relationship, publicity, royalty, and the current market will also be explored.

Section C1: Tue, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $530
Graduate Course Fee: $815

Fashion Design

There will be no fashion classes offered at MassArt in Continuing Education this Spring. Classes will resume in the summer. If you happen to live north of Boston, see MassArt in Haverhill on page 34 for a Fashion class.

Industrial Design

ID223

Fundamentals of Industrial Design 3cr

This course is an introduction to the design process and problem solving techniques used in industrial design. The course presents the tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. It also introduces the issue of media and drawing techniques and basic scale model making. No prerequisites.

Section C1: Wed, 6:30-9:30pm
Dick Keohan
Undergraduate Course Fee: $530

★ = new course

★ID2X1

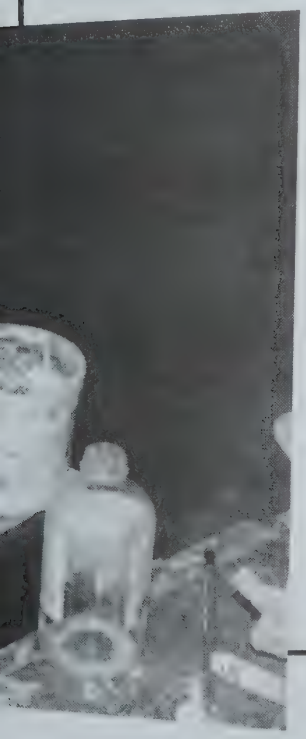
Design Manufacturing Processes 3cr

This course explores and defines the manufacturing options available to the industrial designer as applied to assigned and/or student designed projects. The course is set-up to direct the designer/student to be familiar with and to select from the various fabrication methods with respect to the specified product potential.

Section C1: Thu, 6:30-9:30pm
Tom Russell
Undergraduate Course Fee: $530

The Fine Arts 2D Department offers courses in the areas of painting, drawing and printmaking. Faculty encourage students to experiment with contemporary ideas in abstraction, assemblage and environmental mixed media, and also to explore traditional techniques. The Department views drawing as an essential component of the artist's visual vocabulary and offers a number of courses in that area. The studio format of these courses affords students individualized attention by instructors; a given course may include students working at various levels of expertise providing an enriching experience for all. For courses at the 200 level, there is generally a prerequisite of an introductory level course, or equivalent painting experience.

(See also Studio Foundation and Illustration for more drawing classes)



Painting

(Students who have never painted before should have basic drawing skills.)

FA100

Introduction to Painting 3cr

Make your beginning in painting with this exploration of new and traditional directions and techniques in primarily oil painting. Studio work (including use of model) is the basis of the course, supported by lectures and demonstrations. Attention is given to color and composition theory, and the study of form, space and light. Prerequisite: Previous experience with drawing helpful.

Section C1: Wed, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Christopher Chippendale
Section C2: Fri, 9am-1:30pm
Francisco Mendez-Diez
Undergraduate Course Fee: $555

FA200

Intermediate Painting 3cr

This course is designed to accommodate all levels of painting ability from beginning to very experienced. Structured classes introduce styles and techniques from the 20th century as traditional painting skills. Cubism, abstraction, landscape, still life and painting from the model are featured, along with independent study to reach personal goals.

Section C1: Mon , 6:30-10pm
(1 Saturday class, 9am-3pm, to be arranged)
David Tandy
Undergraduate Course Fee: $555

FA205/305/405

Painting 6cr

This painting studio is for the student who wants an intensive day long studio experience. The class provides individual instruction at all levels of experience and knowledge. Students work within a continuum from realism to abstraction. Formal concerns are emphasized and tied to personal expression. Also includes use of models. Class critiques, slide talks and field trips enrich the painting experience. Prerequisite: Some painting and drawing experience is helpful.

Section C1: Saturdays, 9am-6pm
Jeremy Foss
Undergraduate Course Fee: $1,110
Graduate Course Fee: $1,680

FA211

Abstract Painting 3cr

This course explores the techniques and formal issues in abstract image making. Emphasis is on locating sources for imagery in the visual environment and from human emotions. Prerequisite: Previous experience with painting.

Section C1: Wed, 6:30-10pm (& 1 Saturday class to be arranged)
David Tandy
Undergraduate Course Fee: $555

FA221

Renaissance Painting Techniques 3cr

This course is a study of the process of making luminous painting in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks & Dirk Bouts). The first half is devoted to exercises for understanding stages of the technique underpainting on a gesso ground; methods of applying layers of egg tempera; oil resin glazes. Thereafter, students apply Renaissance techniques to their own subjects. Prerequisite: None.

Section C1: Thu, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
David Small
Undergraduate Course Fee: $555

FA273X

Painting the Self Portrait 1.5cr

This class develops and supports painting in a more personal and risk-taking way by encouraging participants to move in a more introspective direction through self portraiture. Traditional portraiture, monumental portraiture, working from photos, symbolic, and imaginative portraiture, as well as techniques and approaches to painting, are covered in assignments. In addition, through slides and readings, students explore how artists have historically approached self portraiture from Rembrandt and Khalo to Chuck Close. The course focuses on painting, mixed media and collage. Prerequisites: Some drawing and painting experience.

Section C1: Tue, 6:30-10pm January 23-March 13
Hannah Melnyczuk
Undergraduate Course Fee: $277.50

FA257
Painting from Observation 3cr

This course aims to sharpen a student's ability to observe reality and objectively translate these observations into paint on canvas, creating the illusion of reality on a flat surface using value, color, and modeling. Beginning demonstrations are followed with individual attention as students apply traditional techniques to increasingly difficult assignments. Discussions will include theories on color, composition, working from a variety of sources, and attention to good painting materials and procedures. Open to all skill levels, though basic drawing skills are a necessity. The final critique provides perspective as well as guidance for future work.

Section C1: Thu, 8:30am-1pm
Ed Stitt
Undergraduate Course Fee: $555

FA269/369
Life Painting 3cr

This course begins where life drawing ends. Color is the language of painting. Create a sense of space and compositional structure in your work. Emphasis is given to representing what is seen in the live model. This does not imply any stylistic bias. There are as many means of representation as there are members of the class. All levels of experience are welcome. Weekly individual critiques and comments by the instructor are a normal rhythm of the class. In the final week, there will be a review of all work, with comments by students and the instructor. Oil paint is the preferred medium. Prerequisite: FA100 (Intro. to Painting) or equivalent.

Section C1: Tue, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Arnold Trachtman
Undergraduate Course Fee: $555
Graduate Course Fee: $840

FA272X
Leaping & Bursting into Color 3cr

This painting course seeks to guide and assist students in the richly significant leap into color. Finding the sources of our visual enthusiasms is liberating and crucial for the emerging artist. Translating these into the work is the next big step. Studio experiences are designed to stimulate this transition and color development. Subject matter includes: still life, self portrait, model, landscape. Open to all, no prerequisite.

Section C1: Thu, 6:30-10pm (& 1 Saturday class to be arranged)
Deborah Bates
Undergraduate Course Fee: $555

★FA275X
Boston Cityscapes 3cr

This mid-level painting course traces and builds upon the long and distinguished study of cityscapes-urban structures of yore, then explores the present contemporary scene in Boston. We will be painting the town! Our museums and galleries herald the former urban art experiences of Paris, London, Rome and on "this side of the pond" Boston, New York, and San Francisco. Today such pieces set a tone and standard which emerging artists can explore, learn from, and cultivate in their own work. Studio basics are addressed: space, form, composition, color, light/dark contrast. Through one-on-one instruction, students will be encouraged to create a portfolio of work, participate in critiques, develop painting processes and applications, attend field trips including a surprise art venue. Prerequisite: Introductory level painting and drawing.

Section C1: Wed, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Deborah Bates
Undergraduate Course Fee: $555

FA33X
Painting 3cr

This course is for the advanced study and practice of painting focusing on the development of the students ability to work in an independent manner. Assignments are given on an individual basis, determined by the needs of each student. Students are encouraged to explore whatever means necessary and not be limited by traditional painting definitions. Individual and group critiques throughout the course will emphasize expanding the students capabilities to articulate the needs of their own work. Prerequisite: Introduction to Painting or equivalent.

Section C1: Thu, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Steve Mishol
Undergraduate Course Fee: $555
Graduate Course Fee: $840

Collage/Assemblage

FA264
Collage/Assemblage 3cr

"Collage" can be defined as a process by which diverse elements are brought together to form cohesive works of art. This course offers a thorough exploration of both collage (two-dimensional) and assemblage (three-dimensional) and exposure to different ways of working, as demonstrated in the presentation of and response to student work, as well as informal reports on other artists working in the field. Class assignments focus on a wide variety of concepts, techniques, and materials, while class discussions and activities provide a serious art producing environment in which each artist can feel encouraged and supported.

Section C1: Tue, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Maureen Cosgrove
Undergraduate Course Fee $555

★ = new course

The Art of the Mosaic

FA274X

The Art of the Mosaic 3cr

In this course, students learn a wide range of applications for this durable and ancient technique. We begin with a historical overview touching on Rome, Palestine, Byzantium and the Arab world, and move through more modern architectural application such as Gaudi's work in Barcelona. Students work with a wide selection of materials including marble, stone, glass, brick, metal (or almost any durable material). We cover tessera, the pigmented glass that was used for many of the early mosaics. Design options range from representational to abstract. Students learn how to apply mosaic to a variety of surfaces including walls, floors, furniture and accessories or to a substrate created by the students. Skills will be developed in cutting mosaic materials with special tools and methods of embedding and applying them to the chosen base. Students will acquire an understanding of the possibilities of this ancient craft as well as having finished products of their own design.

Section C1: Sat, 9am-5pm, January 20-March 3
Georgi Alaykov
Undergraduate Course Fee: $555

Drawing

(See also Studio Foundation and Illustration for more drawing classes)

FA102

Life Drawing 3cr

For beginning and more advanced students, this class studies the human figure, emphasizing observational response to movement, form, light and shadow, expression, and concepts of three-dimensional space.

Section C1: Mon , 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Mohsen Saberi
Undergraduate Course Fee: $555

FA11X

Drawing 3cr

This course introduces the multiple aspects of drawing. Using drawing as a tool for expressing ideas, the course explores both contemporary and historical perspectives. Students are introduced to basic drawing concepts such as line, shape, value, volume, perspective, texture and composition. They will use a variety of materials and explore the different ways of using them. Students will develop their skills through in-class exercises including landscape, the figure and still-life.

Section C1: Mon, 2-6:30pm
Ambreen Butt
Undergraduate Course Fee: $555

FA12X

Drawing: Study and Practice 3cr

This comprehensive course reviews the basics of drawing the figure, portrait and still life with a view toward organizing their common elements into a cohesive whole. The emphasis will be on sustained studies with the goal of developing the personal direction of the student. Pencil and charcoal, the classic tools of the artist will be used, with pastel as an option. This course is appropriate for beginners as well as experienced students.

Section C1: Sat, 9am-1:30pm
Janet Monafo
Undergraduate Course Fee: $555

FA202

Life Drawing 3cr

Designed for students of all levels, this course explores the basic issues that are essential to those who use the figure in their work. Considerations of gesture, perspective, light and shade and working from memory are examined in relation to line and structure. Ideas that are seen in drawings from the Renaissance to the present era are examined in slide presentation with a view toward finding common themes and common language. The emphasis is on line, to describe action, relate forms, organize shapes and define space.

Section C1: Tue, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Paul Rahilly
Undergraduate Course Fee $555

FA259

Anatomy 3cr

This course is designed for beginners as well as more experienced students who desire a sophisticated understanding of the structure of the human figure. By analyzing the skeleton and musculature through lectures and drawing from the nude, the surface forms of the body become understandable. The student will also learn about proportion, modeling forms in light and shade and many other skills needed for successful figure drawing.

Section C1: Thu, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Janet Monafo
Course Fee $555

FA260

Portrait Drawing 3cr

In this course, students will draw the portrait, using pencil, charcoal and pastels, from observation and imagination, emphasizing form, light and shadow, color, composition and expression.

Section C1: Wed, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Ed McCluney
Undergraduate Course Fee: $555

FA2X5

Drawing for Painting 3cr

Paintings ask questions of painters. The most instructive responses to these questions are visual. The most direct responses are drawings. The focus of this class is founded upon the conversations that exist between painting and drawing. Students draw from their own paintings, as well as traditional and contemporary paintings. The drawings made from paintings will be supplemented by drawings made from the observation of nature and those derived purely from the imagination. Assignments are based upon individual student needs, with an emphasis on experimentation, clarification of goals, and technical improvement. This course is for intermediate and more advanced students who wish to build upon existing portfolios as well as current work. Prerequisites: Previous drawing and painting experience.

Section C1: Mon, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Gabriel Phipps
Undergraduate Course Fee: $555

2D Non-Credit Workshops

NC221

Printed Textile Design for the Commercial Market

This painting studio provides an introduction to creating artwork for the commercial apparel and home furnishings textile industries. The study of motif, layout, color, and style as they apply to continuous pattern design are covered. A variety of assignments acquaint students with historical references on current trends and give the opportunity to create their own designs. All work is done on paper in gouache (a water-based paint) and concentrated watercolors are presented. In addition, the course addresses related business concerns such as finding potential customers, keeping abreast of market trends, freelance trade practices, and portfolio preparation. Supplies will be discussed at the first meeting.

Schedule: Section C1: Mon, 6:30-9:30pm, Jan 22-April 2
Instructor: Phoebe Gallager
Cost: $315 (includes $15 materials fee)

NC228

Monotype for Painters

Artists have been engaged in the art of monotype for some time, but not until recently has it been embraced with such enthusiasm by painters and printmakers alike. This workshop is designed for painters and artists of all levels. Using this new and gratifying technique, students get immediate and innovative feedback. Students will use a wide range of materials from oil paints and oil base inks to the new water base paints now available. These materials and methods expand and richly diversify one's images and ideas.

Schedule: Section C1: Tue, 6:30-9:30pm, May 1-15
Instructor: Gema Phillips
Cost: $125 (includes $30 materials fee)

NC231

Polaroid Transfer Workshop

This workshop will offer an introduction to the techniques of Polaroid image and emulsion transfers. By experimenting with your slides, you can individualize your images. The Polaroid Transfer process is a unique method by which you print your slides onto Polaroid film and then use the resulting photo as an emulsion transfer, or an image transfer. You will learn the basic steps of the process and you will be instructed about the equipment and supplies you will need to continue this process outside of class. Please bring a variety of 35mm slides and a hair dryer (if you have one) to the first class.

Schedule: Section C1: Sat, 9:30am-4:30pm, Jan 27
Section C2: Apr 28
Instructor: Hanna Melnyczuk
Cost: $130 (includes $30 materials fee)

NC402

Exploring Art Making (Mixed Media)

This workshop is designed for the individual who has an interest in art making, but does not know where to begin. A multi-media approach is one of the best ways for the artist in you to find your language. Taking ideas from the world around us, students will explore in the studio basic drawing techniques and slowly introduce paint. Students work with all water base paint from watercolor inks, and acrylics to the new water base oils as well as traditional oil. Composition and the building blocks of what makes a good painting will be our goal. Emphasis is on works on paper.

Schedule: Section C1: Tue, 6:30-9:30pm, Mar 20-Apr 24
Instructor: Gema Phillips
Cost: $185 (includes $15 materials fee)

Printmaking

MassArt's printmaking department is a 9,000 square foot facility featuring a state-of-the-art ventilation system, all requisite presses and equipment (most recent addition, a NuArc vacuum table), high ceilings and an enthusiastic faculty. Ours is unquestionably one of the finest printmaking facilities in the nation.

PM260

Etching/Intaglio Studio 3cr

This course addresses all aspects of the intaglio processes including dry point, hard and soft ground etching, aquatint, and the carborundum print. Beginning students become familiar with all of these techniques during the first half of this course. The course will challenge both the beginning and advanced student with technical and visual explorations. All students will be encouraged to keep a drawing journal during the course, as drawing is the root of the print process. We will work from the live model in class as well. Through critique, students learn together about their work and the work of others. Via this exchange, students develop an individual artistic vision in the most beautiful print studio in Boston. Basic drawing skills helpful.

Section C1: Wed, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Brian Littlefield
Undergraduate Course Fee: $600

PM280

Silkscreen Printing 3cr

This course presents a variety of techniques and applications of silkscreen printing. References to the contemporary fine arts application of the medium will be explored to inspire a creative approach to this versatile process. From hand-cut paper and film stencils to the development of photographic stencils, this class will guide the student through the transformation of the idea to the printed image. Emphasizing experimentation, design, drawing and multi-color printing, projects are intended to provide students with a multi-faceted approach to the development of their personal aesthetic.

Section C1: Mon, 6:30-10pm (1 Saturday class, 9am-3pm, to be arranged)
Felice Regan
Undergraduate Course Fee: $600

The Fine Arts 3D Department provides professional education for aspiring artists in the concentration areas of ceramics, fibers, glass, and metals along with the more multi-media curriculum listed as sculpture. The Department's entire curriculum addresses contemporary issues of object making and sculpture. Students are encouraged to explore each medium potential within and beyond the boundaries of tradition and function. The Department includes state-of-the-art foundry, metalworking, ceramics, glass and papermaking facilities.

Ceramics

CER203

Ceramic Wheelworking 3cr

This is a course designed to introduce students to ceramic media with primary focus on using the potters' wheel. Functional and non-functional formats are explored as are glazing and kiln-firing.

Section C1: Tue, 2-6:30pm
David Cravenho
Section C2: Thu, (& 1 Sat class, 9am-3pm, to be arranged)
Matthew Noonan
Undergraduate Course Fee: $630

CER308

Clay: Sets, Multiples, Editions 3cr

This course is geared towards producing ceramic objects which are developed within a series format. Certain ideas produced in this class may evolve as individually unique pieces which are part of a related series while other ideas will be provided in limited editions of identical objects. Ideas for these editions may include low relief tile, "ceramic paintings", tableware or abstract sculptural development, design and technique. Various handbuilding, throwing and moldmaking processes are incorporated into this course. Previous experience in ceramics is helpful, but not necessary.

Section C1: Wed, 6:30-10pm, (& 1 Saturday class, 9am-3pm, to be arranged)
Janna Longacre
Undergraduate Course Fee: $630
Graduate Course Fee: $915

Fibers

FIB24X

Clothing Construction Techniques II 3cr

This course familiarizes the student with new clothing construction and sewing techniques,. Students will utilize individual design or commercial patterns with emphasis on fit and construction. The course will focus on tailoring techniques, matching plaids, prints and sewing with knits. The course will also focus on seeing and solving problems that the students confronts. There are no prerequisites for this course.

Section C1: Mon, 5:45-9:15pm (& 1 Sat class, 9am-3pm, to be arranged)
Maritza Cantero-Farrell
Undergraduate Course Fee: $630

FIB25X

Paper into Books 3cr

Learn the fundamentals of papermaking including sheet forming and 3D casting. Then master bookbinding techniques from simple stitched and accordion bindings to advanced book structures. Use your paper in the books you create. Combine your handmade paper and binding techniques to explore traditional and nontraditional books stretching the limits of what constitutes a book. The emphasis is on using handmade paper and books as personal expression and as an intimate format to present art and ideas.

Section C1: Tue, 5:45-9:15pm (& 1 Saturday class, 9am-3pm, to be arranged)
Gail Erwin
Undergraduate Course Fee: $630

Non-Credit Workshops

NC024

Handpainting on Fabric

This workshop offers an overview of painting on fabric. Students will learn through a hands-on approach, dye mixing and the use of resist. A variety of techniques and applications will be explored. Emphasis is on design and personal style development.

Schedule: Sat & Sun, 9:30am-4:30pm, March 24 & 25
Instructor: Ilaria Robinson
Cost: $175 (includes $20 materials fee)

NC834

Ethnic Strip Weaving

In this workshop, students will explore strip weaving techniques and patterns from various cultures around the world. Basic warp and weft faced design, pick-up patterns, brocades, and double faced weaving will be demonstrated. Students will design colorful woven strips with elaborate fringes on backstrap, rigid heddle, and inkle looms. Materials fee includes assorted color yarns. No previous weaving experience is necessary.

Schedule: Saturday, 10am-4pm, Sunday, 1-5pm, March 3 & 4
Instructor: Theresa India Young
Cost: $175 (includes $25 materials fee)

NC838

Illuminations: A Handmade Paper and Light Structures Workshop

In this workshop we use bark fibers from Japan, China, and Southeast Asia to explore techniques of hand papermaking and to produce thin yet strong papers suitable for creating illuminated structures. After soaking and cooking the fiber, we hand beat the fiber and begin to pull sheets. In the second session, we will fabricate lampshade structuresand other illuminated objects with our handmade papers, making the mostof their translucent qualities.

Schedule: 2 Saturdays, 9:30am-4pm, March 24 & 31
Instructor: Deborah Klotz-Paris
Cost: $185 (includes $30 materials fee)

Metals /Jewelry

MTL200

Jewelry 3cr

This class introduces basic issues and techniques that are unique to jewelry making as a creative and expressive medium. Traditional and contemporary attitudes toward body adornment are discussed. Techniques covered: basic fabrication (cold-joining, sawing, soldering, finishing), lost-wax casting, and stone setting. Projects use precious metals as well as common materials.

Section C1: Thu, 6:30-10pm, (& 1 Saturday class, 9am-3pm, to be arranged)
Donna Veverka
Undergraduate Course Fee: $630

MTL2XX

Intermediate Jewelry

This course continues exploring some of the methods commonly used in jewelry making. It follows up on experience and practices learned in Jewelry 1 (MTL200). Special emphasis is placed on forming techniques for jewelry, stone setting, and vulcanized rubber mold making for casting. Prerequisite: MTL200 Beginning
Jewelry.

Section C1: Tue, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Dan Jocz
Undergraduate Course Fee: $630

Non-Credit Workshops

NC835

In Depth Etching

In this workshop, we explore a range of surface textures that are possible with Ferric Chloride etching. Acid etching of flat sheet metal (primarily brass and copper) using a variety of resists will be covered including "low-tech" photoetching. This course is ideal for those interested in metalsmithing, jewelry enameling, and even printmaking. Previous experience with metalworking is helpful, but not required.

Schedule: Section C1: Sat & Sun, 10am-4pm, April 7 & 8
Instructor: Kristine Bolhuis
Cost: $175 (includes $25 materials fee)

★NC836

Working with Precious Metal Clay; The Millennial Metal

Whatever your skill level, whatever your medium, Precious Metal Clay is the newest, and nontoxic, way to create small precious metal objects. PMC is precious metal in an organic binder, that can be shaped with your fingers and fired in a kiln. When fired, the binder vaporizes and the precious metal remains, forming a piece of work that is light, durable and precious (Fine Silver). This medium is very responsive to textures and dimensionality, opening up all kinds of possibilities. Guided by Kaye-Moses, a Certified PMC Instructor, students make samples, simple pieces of jewelry and other small objects, while investigating moldmaking, textures (and combining PMC with earthen clays, enamels, glass, found objects and other metals, time permitting).

Schedule: Sat & Sun, 10am-4pm, Feb 10 & 11
Instructor: Linda Kaye-Moses
Cost: $175 (includes $25 materials fee)

★NC837

Fold-Forming

Fold forming takes advantage of metal's malleability and ductility to create light, strong, complex, three-dimensional jewelry and objects. Forms can be made quickly with simple tools: hammers and rolling mills. The vocabulary of forms is wide and continually developing, with new inventions and discoveries. Fold forming lends itself to spontaneity, creativity, and innovation.

Schedule: Section C1: Sat & Sun, 10am-4pm, Jan 27 & 28
Instructor: Cinthia Eid
Cost: $175 (includes $25 materials fee)

NC840

Marriage of Metal Workshop

Color, pattern, and image can all be achieved in jewelry using the technique of marriage and metal. Students investigate this process, making four patterns-dot, checkerboard, line, and two-dimensional shape-as they develop a visual vocabulary of design sources. With examples and in discussion, the workshop will emphasize using married metals to enliven, clarify, and describe three-dimensional form, and to achieve a coherent integration of dynamic surface with essential structure. Slides of contemporary jewelry demonstrate the rich variety of surface and expressive effects possible using this technique. Students also discuss developing a "metal palette", sources for esoteric metal alloys; incorporating high-karat colored golds and gold solders; using patination to establish striking color relationships. Students should have basic experience in metals, in particular sawing and soldering.

Schedule: Section C1: Sat & Sun, 10am-4pm, March 24 & 25
Instructor: Deborah Krupenia
Cost: $175 (includes $25 materials fee)

★ = new course

Glass

GL232

Cold Glass Working Techniques 3cr

This exciting course introduces techniques, tools and equipment used in fabricating and assembling glass objects. The course includes equipment and technical information used to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Historical and contemporary glass techniques, designs, and application are visually incorporated and discussed. Emphasis is placed on personal expression as well as technical proficiency.

Section C1: Mon, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Steve Haszonics
Undergraduate Course Fee: $630

Sculpture

SC201

Foundry Process in Sculpture 3cr

This course is an introduction to the foundry process. Students make bronze and aluminum castings using processes of greensand and lost-wax ceramic shell casting. This course covers mold making, casting, and chasing. Emphasis is on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

Section C1: Mon, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
David Phillips
Section C2: Tue, 2-6:30pm
Charles Jones
Undergraduate Course Fee: $630

SC251

Figurative Clay 3cr

Figurative Clay is an entry level investigation of the human form. This course is designed to facilitate the student's ability to work independently with the figure by developing the technical skill for successful evolution of their work. Exposure to historical and contemporary figurative art aids the student in finding a place in the contemporary art world, and generates critical analysis toward their own ideas. Students will sculpt maquette size rendering from a live model with clay and wax. A life size study of the head is executed in ceramic and cast in plaster. In addition, fragments of the figure are hollow hand built out of ceramic. Students learn small armature construction for wax figures and for the head.

Section C1: Tue, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Gerry Hoag
Undergraduate Course Fee: $630

SC253

Welding 3cr

This course offers an introduction to the construction of steel sculpture. Students produce artworks using oxy-gas and arc welding, and learn forging and machine shop practices.

Section C1: Tue, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Reid Drum
*Section H1: Thu, 6-9:30pm (See MassArt in Haverhill on page xx)
Undergraduate Course Fee: $630

NC854

Basic Bladesmithing, Knife Construction and Finishing

This extended course will cover the basics of hand forging knives and edged tools, with a strong emphasis on the form, function and design of fine edged implements. Blades are ground and polished to a clean finish and then properly heat-treated to the proper hardness for superior edge holding and strength. A variety of construction and finishing techniques will be explored to produce finished hand-crafted tools and knives.

Schedule: Section C1: Thu, 6:30-9:30pm, January 18-April 12
Instructor: J.D. Smith
Cost: $525 (includes $70 materials fee)

NC856

Damascus Steel and Mokume

Construct beautifully patterned metals from iron and steel, silver and copper and other non-ferrous metals. These patterned metals can provide drama and beauty to a variety of metal working projects, including jewelry applications and cutlery. Learn various techniques for producing interesting patterned, married metals in the traditions of the Japanese, the Turkish and others.

Schedule: Section C1: Thu, 6:30-10pm, April 19-May 17
Instructor: J.D. Smith
Cost: $265 (includes $35 materials fee)

Woodshop

SC260

Wood Carving 3cr

This course introduces wood-carving methods with basic information about types of wood and traditional uses. Demonstration cover use and care of mallets, chisels, and knives. Proper use and maintenance of all tools is stressed.

Section C1: Thu, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Laura Brown
Undergraduate Course Fee: $630

TDA2X1

Basic Wood Construction 3cr

Whether you are a painter who needs a frame, an artist building a wood sculpture, or someone in need of shelves, you need to know basic wood construction techniques. In this course students start with simple frames, progress to building boxes and shelves, and culminate in creating a cabinet of their own design. Emphasis is on developing hand and portable power tool skills that can be used at home or in a studio where space and machinery may be limited. No prerequisites.

Section C1: Wed, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Walter Stanul
*Section H1: Thu, 6-9:30pm (See MassArt in Haverhill on page 34)
Chris Woodman
Undergraduate Course Fee: $630

Media & Performing Arts

The Media and Performing Arts Department (MPA) faces the challenge of responding to the ever-changing landscape of new technologies and their application to art making. It is with the means of various 20th and 21st century media that students in the department find and give form to their personal visions. The department houses faculty in photography, film, interrelated media, and video. The MPA faculty share a unifying emphasis on the use of media principally in the service of art. The MPA curriculum provides students with a solid technical and conceptual core of knowledge. As students advance they can use more sophisticated and complex equipment. Yet, faculty feel strongly that skilled, creative artists using the most basic techniques with the simplest, even antique equipment can bring the magic of the medium alive. The faculty couple an openness to incorporating new technologies in their teaching with a commitment to educating students about the history and tradition from which these new disciplines derive.

Photography students are encouraged to explore the boundaries of the medium. The Photography area is housed in 11,000 sq. ft. of spacious, newly-renovated facilities with full ventilation, plentiful workstations and darkrooms, and gallery space for student work.

The central philosophy of the Studio for interrelated Media (SIM) is the importance of concept and the need for freedom to explore whatever forms and media the embodying of a concept of series of concerns requires. Media and form are only two of a number of aesthetic decisions that a SIM artist makes when working on a particular piece. SIM overlaps and intersects with many other disciplines, including science, technology, sociology, theater, religion, shamanism, music, and broadcasting.

Film/Video

FM180

Introduction to Filmmaking 3cr

This course offers a survey of the many uses of motion pictures in art and commerce. Students gain hands-on production experience with basic filmmaking equipment and have an opportunity to analyze many types of films from the production point of view. The use of film as a fine art medium and its relationship to the avant-garde of painting, poetry and music is emphasized. No prerequisites.

Section C1: Mon, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Janet Callahan Gilmore
Undergraduate Course Fee: $660

★FM2X7

DV/Film Studio 3cr

This course covers basic studio lighting, shooting for chroma key, compositing, non-linear editing, and creating quick time movies for the web. Students shoot digital video in a studio setting. Adobe AfterEffects is used for compositing images. Super 8 and 16mm film are used for shooting film for experimentation with layering in compositing. All work is done during class time.

Section C1: Wednesday 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Janet Callahan Gilmore
Undergraduate Course Fee: $660

NC611

Introduction to Digital Sound

This class is an introduction to audio production and digital sound. Students work as a group to create sound effects, and work individually using SoundEdit 16 to create a complete sound composition. There will be hands on exercises in class, and students create their own audio CDs. Students should bring: objects that make sounds, and 1 ZIP disk. Class size is limited to 10 students.

Schedule: Sat & Sun, 10am-4pm, February 3 & 4
Instructor: Sarah Smiley
Cost: $200

★ = new course

★NC615

Digital Video Workshop

Looking to purchase a DV editing system or curious about the DV format? Then this workshop is for you! Participants of this workshop will be introduced to the DV format, DV cameras, hardware and software options through a series of lectures and demonstrations. This workshop gives participants hands-on time to try out a DV editing system. There are no prerequisites for this workshop. Class size is limited to 6 students.

Schedule: Sat and Sun, 10am-4pm, March 3 & 4
Instructor: Sarah Smiley
Cost: $200

Photography

PH100

Photography I 3cr

This is an introductory course for students interested in creative work and study in black and white photography. Students learn the basics of operating a 35mm camera, setting exposure controls, developing film and printing photographs. Darkroom and critique sessions alternate weekly. No prior experience is necessary.

Section C1: Mon, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Tony Loreti
Section C2: Sat, 9am-1:30pm
Holly Schabowski
Undergraduate Course Fee: $660

PH268

Photography II 3cr

In this course students' skills advance through creative assignments in black and white photography. Students develop film, print photographs and participate in bi-weekly critiques. The course develops students' knowledge of principles of optics, camera operation, and film, photographic chemistry and materials. Prerequisite: Photography I.

Section C1: Thu, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Henry Cataldo
Undergraduate Course Fee: $660

PH269

Photography III 3cr

This course follows PH268 Photography II. Students continue to develop their technical skills while pursuing the creative potential of photography. Prerequisite: Photography II.

Section C1: Thu, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Donald Springer
Undergraduate Course Fee: $660

★Polaroid 20 x 24 Workshop

This spring, Continuing Education will offer non-credit workshops using the Polaroid 20 x 24 camera. Please call us at (617) 879-7200 or see our web site for details.

PH271

Introduction to Color Photography 3cr

This course introduces students to the fundamentals of printing from color negatives and the use of color materials. The course concentrates on both technical and compositional skills. Students investigate the use of color as a means of personal expression. Prerequisite: Photography I.

Section C1: Thu, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Kim Mimnaugh
Undergraduate Course Fee: $660

Studio for Interrelated Media (SIM)

MP3X4

Art in Boxes/Installations 3cr

This course explores the use of interior space as a major consideration in the creation of art works ranging in scale from hand-held boxes to room-size installations. Students investigate the conceptual and structural aspects of their work. Emphasis is placed on integrating the artist's personal vision with the selected vehicle of presentation. Elements such as text, lighting, sound, moving parts and performance, slides, film and video imagery may be incorporated in the presentation of work. No prerequisites.

Section C1: Mon, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Maureen Cosgrove
Undergraduate Course Fee: $555
Graduate Course Fee: $840

SIM3X0

Nature, Science and Art 3cr

What is the nature of space and time? How do various astronomical events affect cultural trends? What is the nature of matter and energy at the smallest and largest scale of the universe? Students will explore the basic elements of the physical universe, creating art projects which describe or connect aspects of nature, art, and science. No prerequisites.

Section C1: Fri, 2-6:30pm
John Holland
Undergraduate Course Fee: $555
Graduate Course Fee: $840

Studio Foundation

Studio Foundation is dedicated to providing a basic understanding of visual language, sources of inspiration, and idea generation. The program is crafted to help students formulate a personal vision and to develop a "critical eye". The studio class format is typically a series of projects supported by lecture and slide or film presentations and group critiques. In the undergraduate program, Studio Foundation courses form part of the basis of the student's first year. Matriculated day school students can often satisfy certain degree requirements with these courses as all Studio Foundation courses, except Drawing for the First Time, are required in the undergraduate degree program. Continuing Education students will find these courses offer a great introduction to new areas of interest or an ideal way to review an area already enjoyed. They also provide an excellent environment for building a portfolio. Studio Foundation courses do not have prerequisites. See Fine Arts 2D, page 17, for more Drawing courses.

SF1X1

Drawing for the First Time 3cr

Ease into art-making in this enjoyable, non-intimidating first course. Projects are designed to help you express yourself easily through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts, develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape enable you to learn about line, value, form in space, and composition. This course includes an independent portfolio project and a portfolio review day to be arranged.

Section C1: Wed, 6-9pm
Trintje Jansen
*Section H1: Tue, 6-9pm (see MassArt in Haverhill on page xx)
Sharon Williams-Welch
Undergraduate Course Fee $555

SF171

Color Studio 3cr

What is color all about? This course opens the door to the study of color as a powerful vehicle across all areas of the arts. Through weekly projects, both formal and experimental, students investigate functions of color such as illusion, contrast, reflection and projection, subjective and personal uses. Students become familiar with the subtractive property of color in pigments, and additive property in light, and with color systems. Group critiques provide class members insight into the creative possibilities of color. Over the semester, students generally produce a specialized body of work.

Section C1: Mon, 2-6:30pm
Ben Peterson
Section C2: Wed, 6:30-10pm
Ambreen Butt
Undergraduate Course Fee: $555

SF172

Drawing Studio 3cr

This course provides an introduction to drawing as a cross-media tool and to the exciting possibilities of two-dimensional artwork. Students learn to draw from observation, to create the illusion of space and shape, and to organize and present totally invented work. The elements of line, value, shape, form, texture and space are treated both individually and in combination. Weekly critiques allow class members insight into the creative process. Students learn to analyze their work in order to improve their composition and techniques.

Section C1: Tue, 2-6:30pm
Nancy Cusack
Section C2: Tue, 6:30-10pm
Janet Monafo
Undergraduate Course Fee $555

SF173

Form Study 3cr

This course provides basic 3D visual language and form skills that are vital to sculpture and industrial design, and which aid in creating successful 2D images. The basic elements of 3D forms including scale, volume, mass, and space, are explored. Students learn to creatively investigate the 3D form and its position in space, using a wide range of materials in conjunction with varied building techniques. Classes include demonstrations, critiques, slide presentations and group discussions. Many students use this course to diversify their visual arts experience and to build their portfolios.

Section C1: Thu, 6:30-10pm
Paul Paturzo
Section C2: Sat, 10am-2:30pm
Danette English
Undergraduate Course Fee: $555

SF174

Visual Language 3cr

The elements of design are seen in all visual expression. In this course, students explore the elements of line, shape, form, value, color and texture, while developing the ability to use organizational principles such as proportion, repetition, rhythm, symmetry and hierarchy. Studio projects allow one to see how these elements are used to achieve design intent and artistic expression. Students learn problem solving and research skills, media/material selection and presentation skills involved in creating effective pieces. Conceptual thinking and composition are introduced. Through discussion and critique, students develop criteria for evaluating the clarity of concepts and technical execution of their work. This course gives one tools with which to move ahead in design or the visual arts.

Section C1: Mon, 9am-1:30pm
Ben Peterson
Section C2: Wed, 6:30-10pm
Aaron Fry
Undergraduate Course Fee: $555

NC405

Being Your Own Best Friend: Career Enhancement for Artists

A show in the foreign country of your choice, a clientele that looks forward to learning more about your art and buying it, the financial stability you need to concentrate on your work; is the level of success for other artists only? No! But there are barriers to achieving it that only you can remove.

Some barriers are practical. They boil down to lack of information and technique. Others are attitudinal, and can stand forever between you and markets highly receptive to your unique vision. Whatever your barriers, if you don't identify them, you're unlikely to kick them out of your way. This workshop shows you how to advantage yourself; to build on your strengths and develop new ones, to minimize your weaknesses and work around them, to create a custom strategy for meeting and expanding your career goals. Whether you're a student or a mature artist, it is neither too early nor too late to enhance the way your work on our own behalf. Come with questions, with written material, visuals, and a list of what has and has not worked for you in the past. And be prepared to explore new areas of self-growth in a supportive environment.

Schedule: Mon, 6:30-8:30pm, April 2-30 (no class April 16)
Instructor: Elatia Harris
Cost: $150 (includes $15 materials fee)

★NC999

So You'd Like to Teach a Class:

A workshop for Art and Design Professionals aspiring to be teachers

Are you a Design Professional with a (so far) hidden desire to share your knowledge and skills? Would you like to consider teaching a workshop or class for credit? Here is an opportunity to acquire some teaching skills that can bring you acclaim in the classroom.

Working with adult learners is both a joy and a challenge, as adult learners bring learning experiences and talents to the classroom as well as barriers to learning new ideas, concepts, and methods. This workshop provides some theoretical frameworks and techniques for understanding and working with adult learners. As a result of taking this workshop, participants are able to understand basic characteristics of working with instructional design and adult classroom success. The Workshop also includes up to three classroom observations/internships with selected master faculty and one hour of application assistance for teaching positions. Prerequisite: Master's Degree or extensive experience in a specialized field of Art and Design.

Schedule: 3 Saturdays, 10am-1pm, Feb 3, 10 & 24
Instructor: Barbara Macauley
Cost: FREE

★ = new course

For Credit

GL231

Glassblowing 3cr

This course offers an introduction to basic glassblowing techniques used in making vessels and sculptural forms. Group glassblowing clinics encourage teamwork. Through progressively more difficult assignments students develop their skills and concepts. Historical and contemporary glass techniques, designs and applications are discussed and incorporated into student work. Blowing spots are scheduled during the day.

Section C1: Tue-Sat, January 2-6, and Mon-Thu, January 8-11, 8am-6pm
Instructor: Bernie D'Onofrio
Undergraduate Course Fee: $630

FA2X7

Drawing Marathon

1 Solid Week of Drawing!
For those who dare to challenge their own creative fortitude:
Get Ready...Get Set...DRAW!!!

January 7-13, 2000
3 credits
Boston's most unique Marathon is the MassArt Drawing Marathon! This pulse quickening, heart pounding plunge into drawing of all kinds, shapes and sizes is a terrific way to energize your drawing skills and ideas. Work intensively from the figure and still lifes, explore collage and monotypes, and experiment with abstraction and new media. Designed to develop your artistic mind and body, the Drawing Marathon is an inspiring event that can help you to gain a great deal of artistic knowledge and ignite your enthusiasm for drawing!

The Drawing Marathon will be team-taught (coached) by world class drawers extraordinaire Dean Nimmer as well as by guest artists who are known for their accomplishments and track records in drawing.

The Drawing Marathon will take place in the vast facilities of the Massachusetts College of Art, located in the heart of Boston offering easy access to the Museum of Fine Arts, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art.

Schedule: Sun, January 7-Sat, January 13
Faculty: Dean Nimmer and Steve Mishol
Register for FA2X7 Drawing Marathon 3 credits
Undergraduate Course Fee: $660 plus a $25 registration fee.
Students who wish to audit, deduct $30 from the undergraduate course fee.

Non-Credit Workshops

NC206

Intensive Color Monotype Workshop

Monotypes are an increasingly validated form of artistic expression among artists, dealers, curators and the general public. Monotypes have also been called the most painterly, as well as the most malleable, fun and often the most frustrating print medium existing. This workshop provides tips to minimize the frustration and guides you through some of the vast techniques available. Participants experiment with various types of paper, and using oil-based etching inks, explore inking techniques such as additive, subtractive, viscosity, trace, rainbow and stencils. Particular attention is paid to color, composition, texture, and line. Because monotype techniques are adaptable to other art forms, this workshop is assured to expand your own imagery and vision. With monotypes, the possibilities are endless. All you need is imagination and energy.

Schedule: Mon-Wed, 9am-3:30pm, January 8-10
Instructor: Irene Valincius
Cost: $195 (includes $30 materials fee)

NC401

Writing A Screenplay Workshop

In this workshop we take apart the screenplay of a well-made and successful film and scrutinize all of its elements analyzing the devices that make the story work, from the exposition to finale, through conflicts and unexpected turning points, surprises, suspense and comic relief. How to create a plot and structure scenes, what goes into the scenes' description, and the nature of dialogue are discussed. Some technical aspects, such as rules, are covered. A series of exercises designed to train the muscle of your imagination are assigned. In the end we learn what goes into a screenplay and what constitutes the writer's laboratory, hidden from the public. Bring your questions.

Schedule: Sat and Sun, 10am-5pm, January 6 and 7
Instructor: Inga Karetnikova
Cost: $140 (includes $15 materials fee)

NC407

Fine Art into the Commercial Art Market

Fine art and commercial art are usually perceived as opposites. "Fine art" is defined as esoteric and accessible to a select few, while "commercial art" is defined as created for the masses and accessible to everyone. Is it possible to combine these two forms of art? This workshop introduces fine art students to the possibilities of the commercial art market. We explore the options for a refined painter, innovative printmaker, or imaginative draftsman to blend traditional figurative or abstract fine art genres—landscape, portrait, still-life, etc.-into various commercial applications, while preserving high, "fine art", quality and uniqueness of individual approach. Through creative assignments, class discussions, and explorations of the works of outstanding contemporary artists who successfully unify "fine" and "commercial" art in book publishing, design, film, etc., students will acquire insight into both areas.

Schedule: Sat, 9am-12noon & Sun, 9am-4pm, January 6 & 7
Instructor: Leon Steinmetz
Cost: $120

NC818

An Intensive Artists' Books Workshop

A book, held in the hand, is a perfect showcase to enhance the tactile quality of handmade paper. This workshop gives students skills that enable them to create various types of books. Using the simple and direct techniques of cutting, folding, sewing, pasting and pressing, students create a new book each day. Students investigate the conceptual components of a book while learning about various book structures.

Schedule: Mon-Fri, 9am-1pm, January 8-12
Instructor: Stephanie Stigliano
Cost: $170 (includes $20 materials fee)

NC881

The Wonder of Felt

This workshop features winter weight Nuno Felts for clothing. Participants lay out and felt numerous fabrics appropriate for vests, tunics, and mid weight over layers (worn inside, not heavy outer coats). Basic pattern options are provided and drafting ideas discussed so that participants' needs are met. Techniques for using prefelts and collaged materials, how to work with base weaves for a lighter more drapable garment and finishing techniques that feature the special qualities of felt are covered. Time is allotted for assembling the component felts and sewing machines are provided. Visit Polly's website to see her unique techniques: www.kishmish.com/wtfm

Schedule: Mon-Fri, 9am-4pm, January 8-12
Instructor: Polly Stirling
Cost: $325 (includes $35 materials fee)

Master Class with George Nick

A Master Class will be offered by George Nick, who will work with serious, dedicated artists. Daily painting efforts and previously painted pieces will be discussed every afternoon. Guidance will be offered in the study of the nature of the observed world. Ideas on how to master and combine two-dimensionalism and realism will be covered. The class will work for two weeks.

George Nick

Professor Emeritus at Massachusetts College of Art, George Nick has been teaching painting since 1969. He has also taught at Boston University, the University of Pennsylvania, Maryland Institute of Fine Art and the Carnegie Institute of Technology. Currently he is the Frances Niederer Artist-in-Residence at Hollins University in Roanoke, Virginia.

George Nick's paintings are represented by the Fischbach Gallery in New York and Gallery Naga in Boston. An exhibition of his work may be seen at the Fischbach from November 30-December 23, 2000. He is a member of the National Academy of Design and the recipient of numerous awards including a National Endowment for the Arts Grant and a Massachusetts Council of the Arts Grant. His paintings are part of many public and private collections, including the Museum of Fine Arts, Boston, MA, the Metropolitan Museum of Art, New York and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

Details

Dates: August 13-25, 2001

Cost: $975 tuition, due upon acceptance. Payment may be made by personal check, Mastercard or Visa.

Housing

Optional single and double rooms with semi-private baths are available in Smith Hall, MassArt's residence hall.
The cost is: $650. Rooms must be reserved by March 15. Payment in full is due at that time.

Application

Please send attached form, resume, 15-20 slides (labeled with name, dates painted and size) and a SASE to: Master Class, Graduate and Continuing Education, Massachusetts College of Art, 621 Huntington Avenue, Boston, MA. 02115.

Deadline and Notification

Applications are due February 10, 2001.

Notification of acceptance will be mailed by February 28, 2001.

Questions

Please contact Nancy McCarthy by telephone, (617) 879-7175 or nmccarthy @massart.edu

APPLICATION

Please send attached form, resume, 15-20 slides (labeled with name, dates painted and size) and a SASE to:
Master Class
Graduate and Continuing Education
Massachusetts College of Art
621 Huntington Avenue
Boston, MA. 02115

name _____

address _____

city _____ state _____ zip _____

telephone _____

email _____

Center for Teaching and Learning in the Visual Arts

Programs for Students Grades 4 through 12

'For Children, Teens And Their Parents

Saturday Studios

Grades 4-12

The Art Education Department of the Massachusetts College of Art offers special non-credit art studio classes to all interested students, in grades 4-12, regardless of their level of experience in art; there are no prerequisites or portfolio reviews. The Saturday Studio can serve to introduce students to the processes of art making, assist students in expanding their studio backgrounds and refine their aesthetic awareness. The instructors for this program are MassArt student teachers from the Art Education Department.

Using an exhibition theme, Saturday Studios focus on the formulation of ideas, handling of materials, and defining and achieving one's own intentions. Students use a variety of materials and techniques including drawing, painting, and sculpting. Students develop observational skills with emphasis on creativity and imagination.

Eight Saturdays, March 17-May 12
9:30 am to Noon at MassArt
621 Huntington Avenue Boston, MA
No Class, April 21
Exhibition: May 7-12
Closing Reception: May 12, 11:30am
Cost: $120.00
Application Deadline: February 16

Refund Policy: Full refunds will be made for withdrawals received by February 23. No refunds thereafter.

Studio choices include:

Art Exploration Grades 4-5

These studios offer experiences in painting, printmaking, drawing, working in clay and an introduction to other materials.

2D Drawing and Painting Grades 6-8

Use a variety of drawing, painting & printmaking materials to create artwork with acrylic, tempera, watercolor, ink, and mixed media on a variety of surfaces.

3D Sculpture Grades 6-8

Venture into creating exciting three-dimensional sculpture with materials such as plaster, wire, clay, paper-mache, and found objects.

Illustration Grades 9-12

Develop visual stories by creating image sequences and work in a variety of media.

3D Sculpture Grades 9-12

Learn advanced sculptural processes in three-dimensional media. Possible materials include clay, plaster, found objects, wire, and wood.

2D Drawing and Painting Grades 9-12

Investigate a variety of drawing, painting & printmaking mediums. Integrate relevant historical styles.

Life Drawing Grades 11-12

Explore traditional and innovative approaches to rendering the figure. Materials include two-dimensional and experimental mediums. Parental consent is mandatory.

Computer Art Grades 9-12

Generate original graphic images using computer programs such as Director, Photoshop and Sound Edit

Junior Studio Grade 11

Broaden your studio experience, expand your portfolio and have it reviewed. This class is designed for juniors planning to apply to art school.

Parents' Group

While students attend their studio classes, parents can participate in hands-on art making activities and museum and gallery visits. All Parents are welcome. No Fee.

A Day in the Life of Leonardo Da Vinci: Drawing From Nature

Grades 6-8

Students are introduced to Leonardo, his journal keeping and his writing. As students learn about his life and times they explore and discover their own pathway to critical thinking, visual articulation and problem solving through art. All levels of art experience and skill are welcome. Creativity and imagination is emphasized.

Seven Thursday Afternoons from March 8-April 26. No class April 19
Schedule: 3:00-5:15pm at MassArt,
621 Huntington Avenue, Boston, MA
Call us about offering this program at your site.
(617) 879-7174
Exhibition: At MassArt, April 19-28, reception April 26, 5pm.
Cost: $120.00
Application Deadline: February 23
Refund Policy: Full refunds will be made for withdrawals received by February 28. None thereafter.

Afternoon Studios for Grades 9-12

Studio Explorations:

Expand your portfolio in this studio exploration. The studio will focus on drawing using a variety of media. Students will develop their ideas for projects individually with the guidance of the teacher.

Seven Mondays 3-5pm
March 9-April 30, no class April 16
Cost: $100
Application Deadline: February 23
Refund Policy: Full refunds will be made for withdrawals received by February 28. None thereafter.

Computer Animation:

Examine modes of computer expression, from image manipulation to 2D computer animation. Students will produce their own animated video using Director, Photoshop, and Sound Edit.

Seven Thursdays 3-5pm
March 8-April 26, no class April 19
Schedule: 3-5:15pm
Exhibition: At MassArt, reception April 26, 5pm
Cost: $145.00 (includes $45.00 additional lab fee.)
Application Deadline: February 23
Refund Policy: Full refunds will be made for withdrawals received by February 28. None thereafter.

CENTER FOR TEACHING AND LEARNING PROGRAMS APPLICATION, SPRING 2001

Name: _____ Birth date: _____ Grade: _____

Street Address: _____ Gender: M F

City/Town: _____ State: _____ Zip: _____

Telephone: _____ e-mail: _____ SS#: _____

Name of School: _____ Art Teacher: _____

☐ **SATURDAY STUDIOS $120.** ☐ Yes, I will participate in the Parents' Group

1st Choice _____ 2nd Choice _____ 3rd Choice _____

☐ **A DAY IN THE LIFE OF LEONARDO DA VINCI $120.**

☐ **AFTERNOON STUDIOS $100.** $45. computer lab fee

1st Choice _____ 2nd Choice _____

Mastercard/Visa# _____ Exp. Date _____

Cardholder's Signature _____ Print name please: _____

Program Consent: Parent or Guardian's signature permits the student to attend the program and to participate in field trips, and grants MA College of Art permission to photograph and publish pictures of students as they participate in the children/youth programs.

Parent/Guardian Signature: _____

Consent for "Life Drawing" studio: This course involves the use of nude models. Parental consent is mandatory for enrollment in "Life Drawing" studio.

Parent/Guardian Signature: _____

Financial Aid can be available and the deadline for application is February 7, 2001. Please submit a letter indicating your interest in Financial Aid and your financial need. It should include number of family members in the household and any other pertinent information.

Mail the application and payment or request for financial assistance to MassArt – K-12 Programs- 621 Huntington Avenue- Boston, MA 02115. Or FAX to (617) 879-7171. Please call (617) 879-7174 or 879-7170 if you have questions.

Xtreme!Weeks 2001

February And April School Vacations 2001

For students in grades 7 through 12

The Xtreme! Week Tradition Continues And Expands To Include February Vacation Week.

Students focus for the week in the studio offered at their grade level. An extraordinary amount of work is created during these 5 day intensive programs! The exhibition and celebration of student work brings the week to a close.

February Vacation Xtreme!Week

February 19-23
Time: 9:30am-4:30pm
Cost: $125.00
Application Deadline: February 1, 2001
Refund Policy: Full refunds for withdrawals received by February 10. None thereafter.

Grades 7-10
Xtreme! Fashion

Students gain an understanding of how a piece is created from concept, to drawing, to construction. The week culminates in a fashion show of originally created student work.

Grades 9-10
Xtreme! Drawing

Develop drawing skills by learning how to draw what you see, what you've seen and what you imagine in your mind's eye. See, too how other artists saw ways to express their creative ideas.

Grades 11-12
Xtreme! Studio Explorations

Expand your portfolio in this studio exploration. The focus is on drawing the heart of a serious portfolio - using a variety of media. Develop your own ideas with the guidance of the teacher.

April Vacation Xtreme!Week

April 16-20
Time: 9:30am-4:30pm
Cost: $125.00
Application Deadline: March 23, 2001
Refund Policy: Full refunds for withdrawals received by April 2. None thereafter.

Grades 7-8
Phantastic Art

phan-tas'tic, phan-tas'tic-al, a. [imaginary, from Gr. phantastikos, able to present or represent to the mind, from phantazein, to make visible]. Use graphite, charcoal and pastels to create sketches of imagined rooms with windows to other places. Translate sketches into larger painted canvases. Use the visual tools of artists through the generations, drawing and painting, to make visual ideas real.

Grades 9-12
Xtreme! Fashion

Students gain an understanding of how a piece is created from concept, to drawing, to construction. The week culminates in a fashion show of originally created student work.

Grades 11-12
Xtreme! Studio Explorations

Expand your portfolio in this studio exploration. The focus is on drawing - the heart of a serious portfolio - using a variety of media. Develop your own ideas with the guidance of the teacher.

XTREME! WEEK FEBRUARY AND APRIL 2001

Name: _____ Birth date: _____ Grade: _____

Street Address: _____ Gender: M F

City/Town: _____ State: _____ Zip: _____

Telephone: _____ e-mail: _____ SS#: _____

Name of School: _____ Art Teacher: _____

☐ **XTREME! WEEK FEBRUARY STUDIO $125.** _____

☐ **XTREME! WEEK APRIL STUDIO $125.** _____

Mastercard/Visa# _____ Exp. Date _____

Cardholder's Signature _____ Print name please: _____

Program Consent: Parent or Guardian's signature permits the student to attend the program and to participate in field trips, and grants MA College of Art permission to photograph and publish pictures of students as they participate in the children/youth programs.

Parent/Guardian Signature: _____

Financial Aid can be available and the deadline for application is January 26 for February Xtreme! Week and March 16 for April Xtreme! Week. Please submit a letter indicating your interest in Financial Aid and your financial need. It should include number of family members in the household and any other pertinent information.

Mail the application and payment or request for financial assistance to MassArt – K-12 Programs- 621 Huntington Avenue- Boston, MA 02115. Or FAX to (617) 879-7171. Please call (617) 879-7174 or 879-7170 if you have questions.

MassArt at the Peabody Essex Museum

Massachusetts College of Art offers 2 studio programs this spring for students in grades 3 through 6 at the Peabody Essex Museum in Salem, Massachusetts.

The Massachusetts College of Art's Center for Teaching and Learning offers art programs to all interested students in grades 3-6, regardless of their level of experience in art. The programs serve to introduce students to the processes of art making. The extraordinary collection of the Peabody Essex Museum is integral to art explorations.

The MassArt at Peabody Essex Studios focus on the formulation of ideas, handling of materials, and defining and achieving of one's own intentions. Students use a variety of materials and techniques including drawing, painting, and sculpting. Emphasis is placed on developing observation, creativity and imagination.

MARCH FORTH on Saturdays Grades 3-6

Students in grades 3-6 will explore the art of world cultures represented in the Peabody Essex Museum. Students will create art in response to the different world cultures. They will explore their own imagined travels through their art.

March 10, 17, 24, & 31
9:30am to 12 noon
Closing Reception: March 31, 12 noon
Cost: $100.00 members of Peabody Essex Museum/$120.00 non-members
Application Deadline: February 23
Refund Policy: Full refunds will be made for withdrawals received by February 28. No refunds thereafter.

April Vacation Xtreme! Week 2001 Grades 3,4,5 and 6

April 17-April 19
9:30am-2:30pm
Cost: $120.00 members/$150.00 non-members
Application Deadline: April 2, 2001
Refund Policy: Full refunds will be made for withdrawals received by April 10. No refunds thereafter.

April Fantasy Travels

Join MassArt at the Peabody Essex Museum during April vacation. Imagine, write, illustrate bind & create your own fantastic book of fantasy travel using the museum collection for inspiration.

Creative Vacations, MassArt's three week summer program for grades 4-10 will be coming to the Peabody Essex for July and August 2001.

MassArt at Peabody Essex Museum 2001

Name: _____ Birth date: _____ Grade: _____

Street Address: _____ Gender: M F

City/Town: _____ State: _____ Zip: _____

Telephone: _____ e-mail: _____ SS#: _____

Name of School: _____ Art Teacher: _____

☐ March Forth on Saturdays **$100. Members/$120 Non-members**

☐ April Vacation Studio **$120. Members/$150. Non-members**

Mastercard/Visa# _____ Exp. Date _____

Cardholder's Signature _____ Print name please: _____

Program Consent: Parent or Guardian's signature permits the student to attend the program and to participate in field trips, and grants MassArt permission to photograph and publish pictures of students as they participate in the children/youth programs.

Parent/Guardian Signature: _____

Financial Aid can be available and the deadline for application is January 26 for Saturday Studio Explorations and March 16, 2001 for April Vacation Studio. Please submit a letter indicating your interest in Financial Aid and your financial need. It should include number of family members in the household and any other pertinent information.

Mail your application and co-payment or financial aid request to MassArt, K-12 Programs, 621 Huntington Avenue, Boston, MA 02115.
Or FAX to (617) 879-7171. Please call (617) 879-7174 if you have questions.

:acher workshops will be held at Salemwood 'ts and Technology Magnet School, Malden, A. To register, please use the form at the back : the catalog.

N02

. Day in the Life Of Leonardo da inci

x Thursdays, 3-5:30pm, February 8, 15 and arch 1-22
ost: $200
egistration Deadline: January 19, 2001
efund Policy: Full refund if notified by January ; none thereafter

.l levels of art experience and skill are welcome. ıis workshop presents ways to integrate art, ıcial studies, history, science, math and tech- ɔlogy providing teachers with inspiration to evelop their own curriculum that influences ɔntextual learning. Each session opens with a ief reading from Leonardo's notebooks. ırough Leonardo's experience, participants arn for themselves and for their classroom the t of careful observation. They learn how to ticulate these observations in words and deeds ıd they come to know how to appreciate the ature of abstraction and to explore the implica- ons of their observations. This pathway to itical thinking and problem solving education ovides an intellectual framework to guide art- ıfused teaching practice.

TW03

Integrating Visual And Language Arts Through Bookmaking

Five Tuesdays, 3-5:30pm, April 24-May 29
Cost: $200.00
Registration Deadline: April 10, 2001
Refund Policy: Full refund if notified by April 15; none thereafter

All levels of art experience and skill are welcome. Focus on integrating art with writing and discover many book forms including sewn journals, accordions, pop-ups, secret place spiral, non-adhesive, and origami books. Participants have the opportunity to work with text and illustration in making their own books.

TW07

Digital Art In The Classroom

Six Wednesdays, 3-5:30pm, March 7-April 11
Cost: $200
Registration Deadline: February 13, 2001
Refund Policy: Full refund if notified by February 15; none thereafter
No experience with computers is necessary.

This exciting hands-on experience allows you to work with your own images, ideas and questions as a vehicle for exploring the possibilities of digital media in one's own classroom. The workshop provides an overview of digital media for 2D curriculum ideas, hardware, software, and World Wide Web applications. Emphasis is placed on generating ways to link traditional classroom media with digital media and on revealing strategies for finding digital resources and technical answers on your own.

TW08

Shaking Hands with Assessment

Five Tuesdays, 3-5:30pm, March 6-April 10, no class March 13
Cost: $200
Registration Deadline: February 13
Refund Policy: Full refund if notified by February 15; none thereafter.

This five session series offers valuable insights on arts assessment to K-12 arts teachers and classroom educators. Participants learn various strategies for designing appropriate and effective assessments for standards-based units of study in the arts. This workshop is based on the Massachusetts Arts Curriculum Framework and connects with other Massachusetts Framework documents.

Professional Development Points

MassArt is approved by the Department of Education as a professional development provider (PDP). For credit offerings, an official MassArt transcript will serve as the PDP certificate. For non-credit offerings, an issued PDP certificate will include a description of the program and the number of hours spent. Full attendance and completion of a program evaluation are required to obtain a certificate. Please request your PDP certification before the course/program begins by e-mailing the Continuing Education Records Coordinator, heveritt@massart.edu.

MassArt ... Elsewhere

MassArt in Haverhill, Massachusetts

MassArt courses are offered on the Haverhill campus of Whittier Vocational Technical School. You will find outstanding facilities at Whittier along with the expert instruction you expect from MassArt. To register, use the form at the back of this catalog paying special attention to including the section reference.

SF1X1
Drawing for the First Time 3cr

Ease into art-making in this enjoyable, non-intimidating first course. Projects are designed to help you express yourself easily through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts, develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape enable you to learn about line, value, form in space, and composition. This course includes an independent portfolio project and a portfolio review day to be arranged.

Section H1: Tuesdays, 6-9pm, Jan 23-May 1
Sharon Williams-Welch
Undergraduate Course Fee: $555

FD325
Fashion Illustration 3cr

This course covers various art media and techniques used to express fashion design concepts. It also introduces basic advertising functions in the fashion industry. Students plan and execute "roughs" in preparation for finished layouts. The development of individual styles of creative thought and drawing are encouraged in this course. Prerequisite: Basic drawing skills.

Section H1: Thursdays, 6-9pm, Jan 18-May 3
Nelly Tejeda
Undergraduate Course Fee: $530
Graduate Course Fee: $815

SC253
Welding 3cr

This course offers an introduction to the construction of welded steel sculpture. Students produce artworks using oxy-gas and arc welding, and learn forging and machine shop practices. No prerequisites.

Section H1: Thursdays, 6-9:30pm, Jan 18-May 3
Matthew Trotter
Undergraduate Course Fee: $630

TDA2X1
Basic Wood Construction 3cr

Whether you are a painter who needs a frame, an artist building a wood sculpture, or someone in need of shelves, you need to know basic wood construction techniques. In this course students start with simple frames, progress to building boxes and shelves, and culminate in creating a cabinet of their own design. Emphasis is on developing hand and portable power tool skills that can be used at home or in a studio where space and machinery may be limited. No prerequisites.

Section H1: Thursdays, 6-9:30pm, Jan 18-May 3
Chris Woodman
Undergraduate Course Fee: $630

Computer courses require basic Macintosh skills.

DE33X
Adobe Illustrator 1.5cr

This course provides an introduction to Adobe Illustrator software as a tool in graphic design. Due to its geometric tools and versatile control of the PostScript medium, Illustrator is useful for many purposes. This desktop design course is offered on the Macintosh, but what you will learn is transferable to the versions of Illustrator for the Windows workstation environment. Prerequisites: Intro to the Mac and working knowledge of QuarkXpress or other desktop publishing software.

Section H1: Tuesdays, 6-9pm, Jan 9-Feb 20, 2001
Brian Trainor
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

DE31X
Photoshop 1.5cr

This is an introductory course on Photoshop, an image processing software. Students learn to scan, digitize and manipulate color and grayscale images using Photoshop's basic tools and filters. Prerequisite: Intro to the Mac.

Section H1: Tuesdays, 6-9pm, Feb 27-April 10
Brian Trainor
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

DE35X
Quark I 1.5cr

This introductory course covers basic skills of desktop publishing with QuarkXpress software. Students learn basic type and picture placement and formatting. Prerequisite: Intro to the Mac.

Section H1: Tuesdays, 6-9pm, April 17-May 29
Brian Trainor
Undergraduate Course Fee: $380
Graduate Course Fee: $522.50

MassArt at the Peabody Essex Museum

PE100
Drawing for the 1st Time Workshop

An enjoyable, non-intimidating way to ease into future courses in the arts. Projects are designed to help your skills and confidence. Become familiar with basic drawing concepts; develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape will enable students to learn about line, value, form in space, and composition.

Section P1: Wed, 7-9pm, March 7-April 14
Cost: $105 Peabody Essex members
$125 non-members

Cooperating Institutions

Through special arrangements, a number of courses offered at arts institutions such as museums and local art centers can be taken for MassArt credit. Registration for these courses is held at the respective institutions. Grades and transcripts follow the MassArt policies and practices described in this catalog.

For course information contact:

Art New England Summer Workshops at Bennington College, Vermont
425 Washington Street
Brighton, MA 02135
Director: Stephanie Adelman
Contact: Martha Reagan, Registrar
(617) 232-1604

Attleboro Center for the Arts
86 Park Street
Attleboro, MA 02703
Executive Director/Curator: Dore Van Dyke
(508) 222-2644
www.attleboromuseum.org

Bergin Clarke Studio
The Old Schoolhouse, Ballinaclash
Rathdum, Co. Wicklow, Ireland
Contact: Brain Clarke
Email: ybc@eircom.net
www.silversmithingworkshop.com

Cape Museum of Fine Arts
Route 6A, Box 2034
Dennis, MA 02638
Director: Gregg Harper
(508) 385-4477

The Carving Studio and Sculpture Center
Marble Street, PO Box 495
West Rutland, VT 05777
Executive Director: Carol Driscoll
(802) 438-2097
www.carvingstudio.com

Do While Studio
122 South Street
Boston, MA 02111
Director: Jennifer Hall
(617) 338-9129
www.dowhile.org

Fuller Museum of Art
455 Oak Street
Brockton, MA 02401
Acting Director: Jennifer Atkinson
Contact: Linda Marcus, Museum School Director
(508) 588-6000, ext. 125

Island Center for the Arts
Skopelos, Greece
Email: finearts@otenet.gr
Director: Tom Dempsey
Contact: Steve Tourlentes
(617) 623-6538
http://users.otenet.gr/~finearts/

Metalwerx
10 Walnut Street
Woburn, MA 01801
Contact: Jennifer Bowie or Karen Christians
(781) 937-3532
www.metalwerx.com

Nantucket Island School of Design & the Arts
PO Box 958
Nantucket, MA 02554
Director: Kathy Kelm
Contact: Christine DiPaolo, Administrative Associate
(508) 228-9248
www.nantucket.net/art/nisda

Office for the Arts at Harvard, Ceramics Program
219 Western Avenue
Allston, MA 02134
Director: Nancy Selvage
(617) 495-8680
www.fas.harvard.edu/~ofa/programs/ceramics

South Shore Art Center
119 Ripley Road
Cohasset, MA 02025
Executive Director: Dillon Bustin
Contact: Sarah Hannon, Program Director
(781) 383-2787

Worcester Art Museum
55 Salisbury Street
Worcester, MA 01069
Director of Education: Honee Hess
Contact: Ann Grimaldi, Assistant Director of Education
(508) 799-4406

Travel Programs 2001

MassArt's Study Abroad Programs afford artists and those interested in art an opportunity to experience other cultures while broadening their art making skills and knowledge of art history. Located in historically rich and inspiring environments, these programs introduce participants to new imagery, forms, colors, and patterns of other countries. Interaction with people and exploration of the culture and history of each locale allows for total immersion in a new environment. The cost of each course is based on double occupancy with a minimum of 12 students. It includes all transportation, accommodations, museum and site admissions, as well as tuition for three undergraduate credits.

International Study Programs are offered in Spring 2001:

Mexico with Nancy Cusack and Nancy Aleo - December 30-January 14

Egypt with John Russell - March 2-March 18

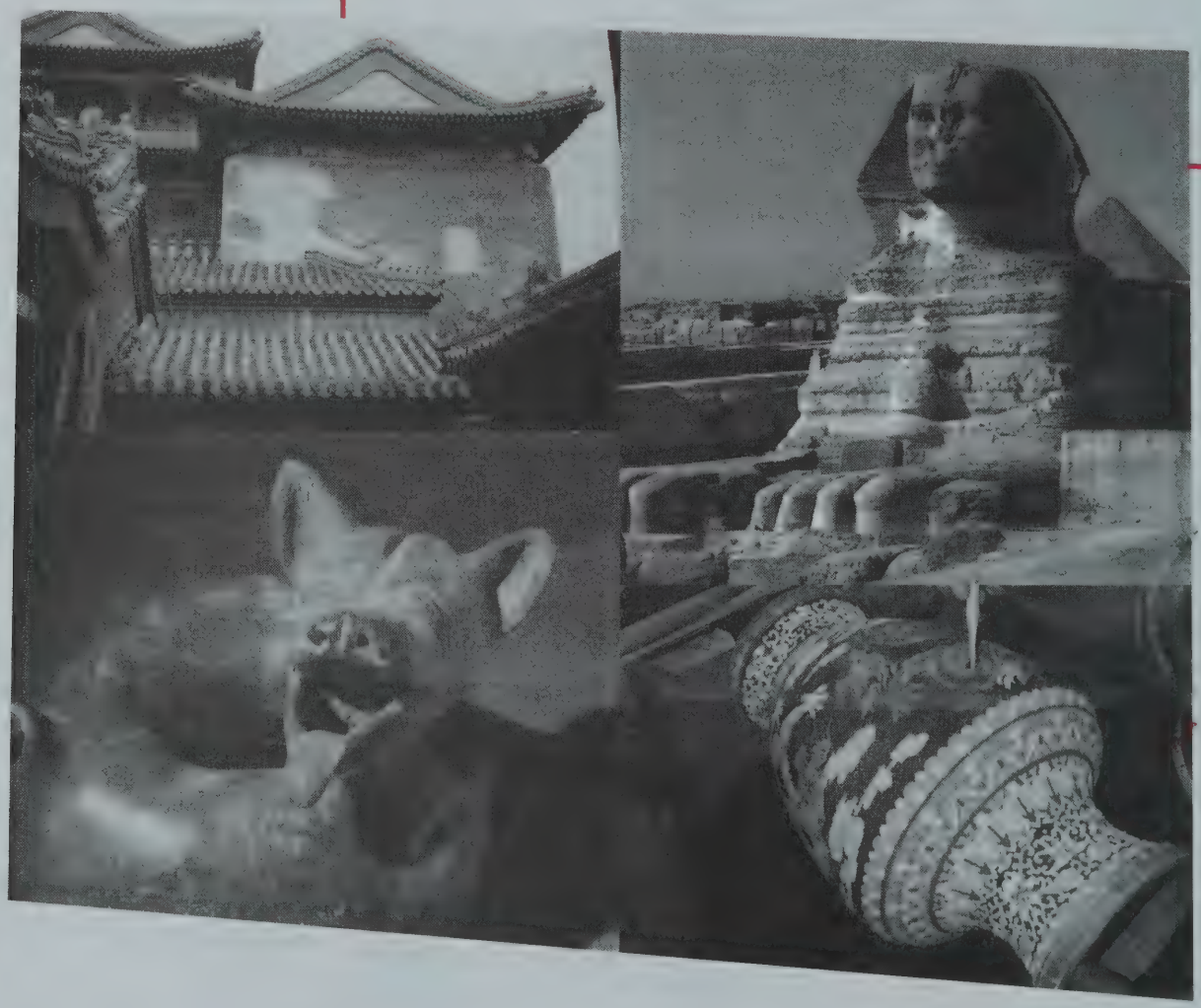
Italy with David Nolta and Ellen Shapiro - March 15-25

China with Fred Liang and Yuan Zou - February 28-March 12

There may still be openings in these programs!

If you are interested in these or future programs please contact:

Nancy McCarthy Tel (617) 879-7179 or nmccarthy@massart.edu



Degree, Certificate & Teacher Preparation Programs at MassArt

The Graduate and Continuing Education Department is home to MassArt Teacher Preparation Certificates and Graduate Degrees.

Many students pursue admission to degree and certificate programs by first enrolling in Continuing Education courses. Continuing Education courses provide an opportunity to build and strengthen a portfolio for later review and admission to desired degree programs. If you would like to talk with someone about course and program choices, please make an appointment to meet with a Continuing Education advisor. Good information can save a lot of time and money. For detailed application information about admission to the Undergraduate, Graduate, Certificate and Teacher Preparation programs, please call the Admissions Office at (617) 879-7222.

Graphic Design Certificate Program

The Certificate Program in Graphic Design is a series of professional courses leading to a career in the Graphic Design field. The program consists of 12 courses (36 credits) to be taken over a period of no more than three years. Upon review, you may transfer up to 6 credits at the time of acceptance into this Certificate Program. To be eligible, applicants must have completed a minimum of 60 undergraduate credits.

At the conclusion of semester IV, a computer competency requirement will be evaluated during the Intermediate Portfolio Review. Those students accepted into the program without computer skills are required to take computer electives before the Intermediate Portfolio Reviews. Students not passing the computer competency are required to resubmit their portfolio for additional review and/or take a recommended computer course or workshop. Vocabulary and basic understanding of Quark Xpress and Pagemaker is necessary to meet the requirements of the advanced Graphic Design classes. Computer courses can be taken as an elective through the MassArt Continuing Education Department.

Semester 1
DE212 2D Design
DE224 Conceptual Drawing

Semester 2
DE260 Typography
GD220 Graphic Design I

Semester 3
GD310 Graphic Design II
Elective

Semester 4
GD370 Intermediate Portfolio
(Limited to Certificate Students)
Elective

Semester 5
GD311 Graphic Design III
DE361 Typography II

Semester 6
GD420 Graphic Design Portfolio
(Limited to Certificate Students)
DE459 Marketing (Spring only)
Electives with advisor's approval.

Industrial Design Certificate Program

The Industrial Design Certificate is a streamlined program for students who hold a prior degree in another discipline and now wish to enter the industrial design profession. Study requires part time availability for evening and daytime classes. An entry portfolio is required as well. Transfer students may waive up to 9 credits upon review.

A student with a previous arts degree might well be able to place our of 2D Design, 3D Design and Conceptual Drawing; and a student with an engineering degree might place out of Technical drawing, Manufacturing Process and CAD.

A student is allowed to transfer in or waive up to 9 credits, depending upon incoming portfolio review by the program advisor.

Students with no portfolio may take DE212, DE213 and DE224, all available through DGCE, in order to prepare and incoming portfolio. These courses would be applicable to their program if they are accepted.

Some students may wish to take more courses than required, but the following list is the essentials. Students may spread the first year's work over 2 years.

First Year
Summer
DE212 2D Design (N,F)
DE213 3D Design (N,F)
DE224 Conceptual Drawing (N,D)
These courses are also available in the fall.

Fall
DE215 Technical Drawing (F)
CSA341 Design History (D)

Spring
DE226 Manufacturing Process (S)
ID223 Introduction to Industrial Design (N,S)
DE216 CAD (D)

continued ...

Second Year
Fall
ID305 Manufacturing Process II (F)
ID310 Industrial Design II (F)
DE218 Product Rendering (F)

Spring
ID320 Industrial Design III (S)
ID350 Degree Project (S)

Third Year
Fall
ID451 Degree Project (F)
ID410 Industrial Design IV (F)

Spring
ID420 Portfolio and Presentation (S)
ID3XX Product Development Lab (S)

Total credits: 51, 9 of which can be transferred or waived; 42 are required on campus.

Professional Electives:
Introduction to Multimedia
Rapid Viz
Corporate Identity
Exhibit Design
Furniture Design
Environmental Graphics
Typography
Packaging
Interior Design
Sustainable Design
3D modeling
Business for Designers
Interface Design
Courses in metal, wood or glass shops.

Key:
F = Fall day school only
S - Spring day school only
D = Day school only, fall and spring
N = Night school, DGCE

Teacher Preparation Program

The Teacher Preparation Program is a post-baccalaureate 36-credit program which leads to provisional certification with advanced standing as an art teacher in Massachusetts and 32 other states . The program is designed for students with very strong backgrounds in studio work who want to work in schools, museums, social service agencies, or other venues for art education. 300 hours of student teaching is required. Teacher Certification in Massachusetts requires passing the Education Certification Tests. Those tests are administered by the Commonwealth's Department of Education and are separate from the Art Education programs of the college.

Graduate degrees are available in Master of Science in Art Education, Master of Fine Arts, and Master of Fine Arts in Design.

Master of Science in Art Education (MSAE)

The Master of Science in Art Education is a 36 credit program intended for mature individuals who may choose from two program specializations: Research or Artist/Teacher. Students in both programs may seek state certification in the visual arts. An extended 54 credit option is available to those who seek full certification.

Master of Fine Arts (MFA)

The Master of Fine Arts Graduate degree requires full time course of study and acceptance into the program is competitive. The major studio classes are the central component of the program with ongoing and shared dialogue complementing the individualized course of study. Students can select from concentrations in Design, Photography, 2D, 3D, Film, and Studio for Interrelated Media (SIM).

The Master of Fine Arts in Design is also offered through part-time study, again with entry gained through application and portfolio review.

Faculty Biographies

Alaykov, Georgi
MFA, Academy of Arts, Sofia, Bulgaria; studied at The Academy of Art, Munich Germany: taught classes in classical figure drawing, Renaissance perspective drawing, fresco, mosaic and encaustic scrafito in Bulgaria and the U.S.; numerous exhibitions in Europe and the U.S. including: Makta Gallery, Sofia, Bulgaria, 1996; Savas Gallery, Mill Valley, CA, 1995.

Aronson, Alisa
Freelance Graphic Designer: BA, Brown University; Graphic Design Certificate, MassArt; clients include Richard C. Alvord Architects, Horst Buchanan Architects, Museum Design Associates, Mass Society for the Prevention of Cruelty to Children, Boston.

Kathryn Aubrey
Presenter, user interface and web designer for over nine years: and a BA, McGill University; MS in Information Systems, Northeastern Graduate School of Engineering; MSW, Boston University; worked at Perot Time, Lotus Development Corporation, General Electric, and Marcam Solutions. In addition, she teaches web design and development at NUOL, the Northeastern State of the Art Program and at the Interactive Factory in Boston.

Barreto, Ricardo
Director, UrbanArts Institute at MassArt: BA, MA, Oberlin College.

Bates, Deborah
Artist: BS, Boston University; MA, Penn State University; BFA, Maine College of Art; MFA, California College of Arts & Crafts; experienced producer, WGBH-TV; instructor and gallery curator 1996-1999, Babson College. Currently teaches in Fine Arts 2D at MassArt; works in numerous exhibitions and collections in California, Maine, and Massachusetts, including Hale & Dorr, Boston.

Bates, Karen Croff
Former Curator of Education, Isabella Stewart Gardner Museum: BA, Colby College; MA, Williams College; Museum Educator, The Museum of Fine Arts, Boston and Harvard University Museums, 1992-94; NAEA Conference presentations include "Learning Online: Developing Museum-School Curricula for the Web", "Artists & Teachers: Integrating the Museum Collection with Classroom Teaching"; Publication Award for Small Wonders, a children's guide to the Gardner Museum's collection.

Black, Meg
MFA, UMass/Amherst; BFA, Bradley University; recipient of several local grants from the Mass Cultural Council, Massachusetts Foundation for Humanities & Public Policy, Mass Council on the Arts and Humanities; fellowship at the Fine Arts Work Center in Provincetown; one of five artists to paint a 3600 sq. ft. mural in Northampton, 1986; exhibited in museums and galleries throughout the northeast and is represented by the Kougeas Gallery in Boston; Illustration faculty member at MassArt.

Blatman, Resa
Proprietor of Blatman Design, a graphic design and fine art studio: BFA, MassArt; projects include exhibit panels for The Tech Museum of Innovation in San Jose, California, book cover design to interactive design and web sites; work featured in design publications including the Typographics series and Sight for Sound. Presented design work, a "visiting artist" lecturer at SUNY, Plattsburgh, and design work exhibited in the fourth annual Women In Design exhibit at San Francisco State University.

Kristine Bolhuis
BFA, Mass Art metals program; BA in Art History, the University of Michigan; has been exploring a range of etched surfaces in her metalwork and jewelry for the past three years.

Briggs, Thomas,
Assistant Professor of Graphic Design, MassArt; Visiting Lecturer, The Media Lab, MIT; Partner, Theurer Briggs Design: BFA, MassArt; MFA, Rochester Institute of Technology; awards: Award of Excellence, AIGA; Art Directors Club of Boston; The Creative Club of Boston.

Butt, Ambreen
Artist: BFA, National College of Arts, Lahore, Pakistan; MFA, MassArt; Awards: ART/OMI, Artist in Residence, July, 1997; Edward Albee Foundation, Artist in Residence, June, 1997; Joan Mitchelle Foundation Award, 1997; exhibitions: MFA Thesis Exhibition, MassArt, 1997; Annual National Exhibition, National Art Gallery, Pakistan, 1996; Six Painters, Rohtas Gallery, Pakistan; Out of Pakistan, AAMARP Gallery, Boston, MA, 1995.

Cantero-Farrell, Maritza
Fashion Designer/Artist: BFA, Escuela de Artes Plasticas del Instituto de Cultura Puertorriquena, San Juan, Puerto Rico; graduate studies at the School of Fashion Design, Boston and New England School of Art and Design; M.S.A.E., MassArt; Proprietor of New Wedding Images, custom wedding dress design studio and Cantero Design; graphics for the fashion industry; teaches at the School of Fashion Design and Newbury College; exhibitions include: Ashwell Gallery, 1995; "Allusions to Permanence: A Papermaking Show "; The Art Store Gallery, MassArt, 1996.

continued ...

Faculty Biographies

Capozzoli , Ingrid
Painter who also does works on paper and digital imaging: BFA, University of Michigan; BA in Education, Wayne State University; MFA, Boston University; exhibited at Andrea Marquit Fine Art, the Boston Public Library and Cyclorama; worked on digital projects for Sierra Online/Papyrus Design Group, prettysporty.com and sessions.edu; illustrations from her website will be included in the new book, Web Studies: Rewiring Media Studies for the Digital Age and her drawings and paintings can be seen at itheo.com; taught at Northeastern University, University of New Hampshire and UMass, Dartmouth.

Cataldo, Henry
Photographer: B.S., Stonehill College; BFA, MassArt; MFA, Yale University; work exhibited at Somerville Artist Grant Show, Tufts University, University of Michigan, MIT and Galeria Mesa.

Chandler, Bruce
BFA, Boston University School of Fine and Applied Arts; apprenticed in printmaking and bookmaking with George Lockwood at Impressions Workshop, Boston; apprenticed letterpress printing with master printer Harold McGrath at Gehenna Press, Northhampton, MA; established The Heron Press, a private press for the design and production of books and portfolios in limited edition; NEA Grant for works on paper, 1989.

Ciano, Patrick
Principal, Creative Director, Ciano Design, Boston, MA: BFA Arizona State University; former Senior Design Associate, Rick Horton Design, Inc. Boston, MA; corporate and institutional communications, advertising and publications; clients include: Harvard University, The Rouse Co., Beacon Properties, The Boston Conservatory and Lesley College.

Chippendale, Christopher
Assistant Professor of Painting, MassArt: B.A., Marlboro College, VT; BFA, MassArt; MFA, Boston University School of Visual Arts; awards: Blanche Colman Award, 1997; Arthur D. and Louise Main Post Graduate Fellowship, 1991; exhibitions: The Soiree Group; Concord Art Gallery, 1995; Pooke Gallery, Walnut Hill School for the Arts, 1992; Michael Drescher Gallery, Brookline, MA.

Concannon, Joseph
B.S., Northeastern University; M.S. in Historic Preservation, Columbia University; Historic Preservation Consulting, Boston, MA, providing architectural research and documentation of historic structures, 1997-present; projects include Woodbourne Heritage Association Neighborhood Handbook and Boston Central Business District Project for Boston Landmarks Commission; member: Boston Preservation Alliance, South End Historical Society, National Trust.

Charlie Conn
Visiting Assistant Professor; retained design consultant with VIANT and principal of Iconn, brand architecture: BFA, MassArt; MS, Lesley College; architect of brand and corporate identities for a broad range of products and companies, including: Nantucket Nectars, Finagle A Bagel, and Kettle Cuisine; received numerous regional, national and international awards for design achievement.

Consoli, Grace
Art Historian: B.A., Hunter College; M.A., University at Stony Brook, New York; L'Accademia di Belle Arti, Florence, Italy, (4 year program in Painting and Art History); teaches at Art Institute of Boston and New England School of Art & Design/Suffolk University; Member Board of Trustees, Provincetown Art Association and Museum; writes reviews and articles for ArtsMedia Magazine.

Coppola, Robert S.
Professor, MassArt: B.Arch., Catholic University of America; M.A., Cornell University; numerous publications; architecture and design commissions. FATE conference lecture , "To Be Bit or To Byte, That is the Question"; Principle Investigator for form Z 3D modeling software; consultant for technology, college digital resource and the impact of the computer on educational programs.

Cosgrove, Maureen
Collage artist for nearly 30 years; performance artist, writer, and tap dancer: MFA, MassArt; grants include: Massachusetts Council on the Arts and Humanities, Arts on the Line (Cambridge Arts Council and MBTA), and the Massachusetts Arts Lottery.

Cravenho, David
Ceramic Artist: BFA, Southeastern Massachusetts University; MFA, Rochester Institute of Technology; MSAE Candidate, MassArt; Exhibitions: "New Works"; Federal Reserve Bank, Boston, MA; "Jovens Artistas," Porto, Portugal; Maine Arts Commission grants, works in numerous collections.

Cusack, Nancy A.
Professor, Studio Foundation Department, MassArt; A.B., Boston College; M.Ed., Expressive Therapies, Institute for the Arts and Human Development, Lesley College; studio preparation: School of the Museum of Fine Arts, Rhode Island School of Design; one-person show, Monhegan Gallery, Boston; group shows, Symphony Hall, All New England Color Show, 1997, 1998; Tufts New England Medical Center, commissions and purchase; guest lecturer and in-service workshops, Museum of Modern Art, NY.

Danemayer, Chris
Senior Designer at Main Street Design, an exhibit design firm: B.S.D., University of Cincinnati College of Design, Architecture, Art and Planning; Graphic Designer with Digital Equipment Corporation, 1984-89; Sr. Graphic Designer at Wetzel Associates, 1989 -1997.

Davison, Robert
Design Director of Northeastern University Publications; Previously Design Director at Philip Johnson Associates. Education: B.F.A., MassArt; M.F.A., Boston University; Studied in Switzerland through Yale University; Awards include: AIGA, American Center for Design 100 Show, ID Magazine International Design Review, UCDA, Type Directors Club.

DeNicola, Deborah
Visiting Professor of Critical Studies, MassArt; B.A., Rosemont College; MFA, Vermont College; published "Where Divinity Begins", Alicejames Books, 1994; McDowell Colony Fellow; Breadloaf Scholar, Winner, Embers Magazine Chapbook Competition for Psyche Revisited, 1992; work published in Antioch Review, North American Review, Fiction International and other journals; published Rainmakers, Coyote Love Press, 1984; NEA Individual Artist's Grant.

DeSantis, Laura
Freelance Illustrator/Designer: BFA, MassArt; Graphics/Exhibition designer, The Children's Museum, Boston, 1989-1955; American Association of Museums; Publication Design Competition, 2nd Prize, 1992; Freelance clients include: Houghton Mifflin, Scholastic Technique Magazine, Wang Center for the Arts.

DiMarzo, Chris
Senior Designer, Encompass communications, Inc.: BA, The Art Institute of Boston, work published in American Corporate Identity 99 and recognized by the Society for Marketing Professional services; spoke and presented work at Open House and Evolving Careers at The Art Institute of Boston.

D'Onofrio, Bernie
Artist: B.F.A., University of Massachusetts, Amherst; M.F.A., Kent State University; Exhibitions: Snyderman, Betsey Rosenfield, Habitat & Heller Galleries, Helander Gallery, Gallery Nakama, Tokyo, Sanske Gallery, Zurich; collections: Detroit Art Institute, International Glass Museum, Denmark. Massachusetts Arts Council Finalist Award, 1989; National Endowment for the Arts Visual Artist Fellowship, 1990.

Drum, Reid
Sculptor; Studio Manager, Sculpture, MassArt: MFA, MassArt; Post-Baccalaureate work at Kansas City Art Institute; BFA, University of North Carolina-Chapel Hill.

Cris Eddings
Web Developer: BA, University of West Florida in Organizational Communication and Computer Science; Production Developer at FlashPoint Technology, Inc.; skills include HTML authoring, graphics production, cross-browser and cross-platform development, client and server side scripting languages including JAVA and PHP.

Eid, Cynthia
Freelance and Custom Jeweler and Metalsmith: BS, University of Wisconsin, Madison; MFA, Indiana University; exhibits nationally; Niche Awards in Jewelry-Silver, and Teapots, 1999; work can be seen at www.cynthiaeid.com.

English, Danette
BFA, MFA Tufts University, Four-Year Certificate, School of the Museum of Fine Arts, Boston; teaches at the Museum School, Boston and MassArt; recent exhibitions: Takara Gallery, Houston, Texas; Robert Clements Gallery, Portland, Maine; New Art Center, New ton, Massachusetts.

Erwin, Gail
Artist, Program Director, Pro Arts Consortium, Boston, MA: BFA, MassArt; J.D., M.S., State University of New York College at Oswego; B.A., William Smith College, NY; teaches drawing and papermaking, New Art Center of Newton, Emerson Umbrella Center for the Arts, DeCordova Museum School; exhibitions: Arlington Center for the Arts, Concord Art Association, Emerson Umbrella Center for the Arts.

Foss, Jeremy
Professor of Painting, MassArt: B.A., Middlebury College; C.F.A., Ruskin School of Art, Oxford University; Ruth Siegel Gallery, New York; Victoria Munroe Gallery, New York; Nielsen Gallery, Boston; one-person shows, Tibor de Nagy Gallery, New York.

Flackett, Antony
MFA, MassArt

Gilmore, Janet
Freelance Video Editor: MFA, MassArt; exhibitions: San Francisco Cinemateque, Centro Cultural Santo Domingo, Mexico City, The Collective for Living Cinema, NYC; Exit Art, NYC; The Artist Space, NYC; The Kitchen, NYC: The Museum of Fine Arts, Boston; San Francisco Art Institute Film Festival; Awards: San Francisco Art Institute film Festival Award, Artist Foundation Grant, Massachusetts Arts Lottery Grant.

Golly, Laura
Graphic Designer: BFA, Rhode Island School of Design; MFA< MassArt; developed "The Love of Letters," as system of teaching typography to the computer generation of designers.

Frances Hamilton
Painter and Book Artist: BFA, MAT Rhode Island School of Design, MFA, MassArt; gallery affiliation: Clark Gallery, Lincoln, MA; recent solo and group exhibitions: Trustman Gallery, Simmons College; Clark Gallery; DeCordova Museum; Fuller Museum of Art; Mills Gallery, Boston; ICA, Boston; Danforth Museum; work in numerous corporate and private collections including: Mass. General Hospital; Dana Farber; Emerson College Library; The Children's Museum; Fidelity Investments; grants: Mass. Council Grant for Works on Paper, 1998; ART Grant from the Berkshire Taconic Community Foundation, 2000

Haszonics, Steve
Studio Manager, MassArt Glass Department; Artist: MFA, MassArt; Certificate in Scientific Glassblowing, Lowell Institute, MIT; exhibited locally and nationally; work in public and private collections.

Hoag, Gerry
Artist: BFA, MassArt, MFA, Boston University School for the Arts; teaches at The Art Institute of Boston, The Boston Visual School.

Horvath, Michael
Designer, Museum of Science, Boston: BFA Industrial Design MassArt; related illustrations, label and poster designs for major permanent and traveling exhibitions. Freelance: Editorial illustration. Mitsubishi Electric Research Lab; developed graphic interfaces and exhibit spaces.

Jansen, Trintje
Associate Professor of Art Education, MassArt: BFA, Boston University; M.Ed., Antioch University, 1986; Gallery Director & Education Director, Project Arts Center, 1972-1985; article, "Islands of Clay; in Art Education Here," 1987; solo exhibition at Westport Rivers Winery Gallery, August, 1993.

Jobin, Cynthia
Artist, Teacher: A.B., Emmanuel College; M.S.A.E., MassArt; Ph.D., The American Institute of Holistic Theology; original Calligraphs exhibited throughout Massachusetts; Instructor of Calligraphy, Quincy College; published in Poesie USA, Writers' Resources, The Massachusetts Teacher, The Journal of Calligraphic Arts; recent book based on historical research: Class Poets of Emmanuel College: 1923-1968; Arnheim Award for Research in Art Education.

Jones, Charles
Sculptor: B.F.A., University of North Carolina; studied at Massachusetts College of Art; Boilermakers Apprenticeship Program, and TVA. Welding School; founder of Transition Workshop, Ltd. for design and development of sculptural metal furniture and unique architectural metal components; exhibited at North Carolina Museum of Art, DeCordova Museum; works in private and corporate collections internationally.

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Josz, Dan
Metalsmith: BFA, Philadelphia College of Art; MFA, University of Massachusetts, Amherst; exhibitions: "Jewelry USA", traveling show sponsored by the Society of North American goldsmiths and the American Crafts Council, 1984-86; "Amulett and Talisman" trave ling show, Staditsches Museum, West Germany, 1988-89; exhibited jewelry: "The Ring", Quadrum Gallery, Chestnut Hill; Four-Artist Show, The Hand and the Spirit Gallery, Arizona, 1989.

Karetnikova, Inga
M.A. in Cinema, Ph.D. in Art History, Academy of Arts, USSR; former Carnegie Mellon and Guggenheim Fellow; former Associate Professor, Boston University; published several books and numerous articles on film and art in her native Moscow and Europe; author of scripts for film and TV, currently writer of special programs for the BBC in London, author of How Scripts Are Made, S. Illinois University press, and Mexico According to Eisenstein, University of New Mexico Press.

Kawada, Janet Hansen
Fiber/Textile Artist; BFA MassArt, MFA, Vermont College, Morton Godine Scholarship Award, 1992; traveled in Japan, works exhibited nationally.

Kaye-Moses, Linda
Metalsmith: BA, University of Vermont; teaches at Interlaken School of Art, North Bennet Street School, Guilford Handcrafts Center; Founder and Coordinator, SNAG LINKS Collection Project, Society of North American Goldsmiths; curator: "Millenial Metal; The Art of Precious Metal Clay", Lynn Tendler Bignell Gallery; Jewelry has appeared in Ornament, Craft Art international, Lapidary Journal.

Keohan, Richard
Assistant Professor of Industrial Design, MassArt: BFA, Rhode Island School of Design; work published in ID Magazine, Product Engineering; awards from IR/100 and Creative Club of Boston; holder of U.S. design and function patents; principal, Keohan and Hannon Industrial Designers; IDSA.

Klotz-Paris, Deborah
BA, Brandeis University; BFA, MFA, MassArt; exhibitions include: "The Computer in the Studio", DeCordova Museum; Mediated Memory, Staff Gallery, Sub/Merge, Huntington Gallery, MassArt, Siggraph Computer Arts Exhibitions, Chicago; Seoul International Arts Exhibition; The Tea Group Now, MassArt; Individual Artists Fellowship (Sculpture); Main Arts Commission; NEFA New Form Grant.

Koslow Miller, Francine
Reviewer for Artforum since 1988; contributor to The Print Collector's Newsletter and Art New England; exhibitions curated: Henry David Thoreau as a Source for Artistic Inspiration; Likenesses: A Selection of Portraits in New England, and The New Transcendence: Spiritual Abstract Art and "Mind into Matter: New Digital Sculpture"; member of the Critical Studies faculty at MassArt since 1986.

Krupenia, Deborah
Goldsmith: BA, Wellesley College; MFA, Southern Illinois University, Carbondale, IL; teaches basic design at RISD pre-college and jewelry at DeCordova Museum School; Mass. Cultural Council Individual Project Support Grant, 1992/93; exhibits nationally: Philadelphia Museum of Art Craft Show, 1999; Mobilia Gallery, Cambridge, MA, 2000; work published in Metalsmith, American Craft, Ornament; author of The Art of Jewelry Design, Rockport Pub.

Larson, Heidi
Coordinator, Graphic Design Certificate Program, MassArt; Art Teacher, Freelancer. BFA, Massachusetts College of Art, Art Teacher Certificate Graduate, MassArt, Master of Science in Art Education, MassArt.

Leslie, Clare Walker
Professional Artist, Naturalist and Educator: BA, Carleton College; taught nature drawing throughout New England for 20 years; author of Nature Drawing: A Tool for Learning; The Art of Field Sketching and Nature All Year Long, a book for children.

Littlefield, Brian
MFA, MassArt.

Longacre, Janna
Professor of Fine Arts 3D, MassArt: BFA, Rhode Island School of Design; MFA, University of Michigan; Massachusetts Artists Foundation grant; National Endowment for the Arts funded installation, Smith College Museum; exhibitions: Morris Museum, NJ; Bruce Museum, CT; Newport Art Museum, RI; Laumeier International Sculpture Park, St. Louis, MO.

Loreti, Tony
Photographer: B.S., Boston University; MFA, MassArt; has taught at UMass/Boston, Salem State College, the Worcester Art Museum, and the Institute Allende, San Miguel, Mexico; individual and group exhibitions - national and international.

McCargar, Larry
BA, University of Denver, Denver, CO; EdM, Harvard University; MA, PhD, Brandeis University; taught at MassArt, Framingham State College, Bridgewater State College; Dissertation: "The Problem of Other Minds in Descartes' Meditations".

McCluney, Edward
Printmaker, Illustrator, Technical & Portrait Photographer: B.A., BFA, Virginia State College; MFA, University of Massachusetts/Amherst; numerous one-man and group exhibitions; works in collections of several museums and permanent collections.

Melnyczuk, Hanna
B.A., Beloit College; MA/MEd, Columbia University; Diploma, School of the Museum of Fine Arts, Boston, MFA, MassArt; studied at the Art Students League of New York; Artist-in-Residence, Connecticut College, 1992; recent exhibitions, Lionheart Gallery, University of Lowell.

Mendez-Diez, Francisco
Painter/Printmaker/Educator: Fifth Year Studio Diploma, School of The Museum of Fine Arts, Boston; Coordinator, Artful Adventures Program, Museum of Fine Arts, Boston; teaches at Roxbury Community College; recent exhibitions: group show and one-person show Meredith Kelly, Latin American Fine Art, Santa Fe, NM, 1998; "Uncommon Perspectives", South Shore Art Center, Cohasset, MA; "New Identities", New Britain Museum of American Art, New Britain, CT, 1999, Brush Art Gallery, Lowell, MA, 2000.

Mimnaugh, Kim
Freelance Photographer, Staff Assistant and Instructor of Photography, Salem State College: BFA, Sam Houston State University, Texas; MFA, MassArt; exhibitions include: Photo National 2; Michigan Friends of Photography Traveling Exhibition, Merit Award, 19 95; "Illuminance," Lubbock Fine Arts Center, Lubbock, Texas.

Mishol, Stephen
Artist: BFA, MFA, MassArt; exhibitions include: Andrea Marquit Fine Arts, Boston; Stephen Mishol: Paintings & Monoprints; Gallery 28, Boston; The Spiritual Impulse: Amenoff, Lemieux, Lourie, Mishol, 1995; Yale-Norfolk Fellowship Award, Fulbright Grant, Warsaw, Poland; collections: Fidelity Investments, Boston Public Library, DeCordova Museum.

Monafo, Janet
Artist, Painter: NEA Grant for Painting, 1982; one-person shows: Allan Stone Gallery, NY, 1984; Sherry French Gallery, NY, 1987, 1989, 1992; group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum; The DeCordova Museum, and many others.

Mulligan, Mary-Margaret
Design & Production Manager, Bentley Publishers; Freelance Graphic Designer: BA, Regis College; MFA, Emerson College; Certificate in Computer Graphics and Prepress, Clark University; Certificate, Graphic Design, MassArt; member: Bookbuilders of Boston and AIGA.

Nimmer, Dean
Professor Painting, Massachusetts College of Art: BFA., MFA., University of Wisconsin; exhibitions: Museum of Fine Arts, Boston; Institute of Contemporary Art, Boston; Harvard University; Nielsen Gallery, Boston; Drawing Center, New York; collections include: Plaza Hotel, NYC; Harvard University; Chemical Bank, NYC

Nolta, David
Assistant Professor of Art History, MassArt: BA., University of Michigan; M.A., University of Chicago, Ph.D., Yale University; Fulbright, Kress and Mellon Fellowships; American Society for Eighteen Century Studies Fellowship, Harvard University; Frances Blanshard Prize; Outstanding Dissertation in the History of Art, Yale University; recent lectures at the Wadsworth Atheneum, The Newport Historical Society and The Metropolitan Museum of Art; recent articles in Source and Eighteenth Century Studies; poetry published in New Voices, Chicago Literary Review, The Cranbrook Quarterly Review.

Paturzo, Paul
Architect, Seitz Architects: B.F.A., Massachusetts College of Art; Master of Architecture, Massachusetts Institute of Technology; Chandler Prize recipient and Alpha Rho Chi Award, 1993.

Peterson, Benjamin
Assistant Professor of Painting, MassArt: A.B., North Carolina University; MFA, Hartford Art School-University of Hartford; selected exhibitions: The School of the Art Institute of Chicago; Slater Museum, Connecticut; C. & D Edition, New York; St. Anne's Museum, Barbados, BVI; Museum of Fine Art, Boston

Phillips, David
Sculptor: BFA and MFA, Cranbrook Academy of Art, Michigan; awards: Copley Society, 1993; NEA Grant, 1980; MacDowell Colony Fellowship; solo exhibitions: Auks Gallery, East Connecticut State University, 1993; Gallery Space 21, Tokyo, 1987; Park, Cambridge, 1995; City Square Park, Charlestown, 1995; collections: Urasenke Foundation, Japan; Addison Gallery of American Art, MA; MIT, Cambridge, MA.

Gema Phillips
Artist/art consultant: BFA, Northeastern University; Fifth Year Certificate from the Boston Museum School of Fine Arts as well as Teacher Certification from Brandeis University; teaches at Brookline Art Center and has exhibited extensively in Boston. Her work is in numerous private collections.

Phipps, Gabriel
Painter: BFA, MassArt; MFA, Boston University; Post-Baccalaureate Painting Program, Brandeis University; Awards: Boston University Constantin Alajalov Award, 1998 & 1999; MassArt Pace Gallery Award, 1998; exhibitions: Young Masters, Glass Mountain Gallery, CT.

Tim Plumer
Business Development Manager for Adobe's Web and Dynamic Media Tools; began in electronic publishing industry in 1994 by starting an education service for digital prepress customers in Portland, Maine; joined Adobe as an Application engineer for print tools, but switched to the web when they acquired the company GoLive for it's web authoring tool Cyberstudio.

Race, Joshua
Barrett Communications, Director programmer: BA, Boston University; MFA, MassArt; worked as a Graphic Designer for the Boston Public Schools; skills include Macromedia Director, Flash, Programming HTML and Lingo, Shockwave, SoundEdit, Photoshop and Fireworks, Quark, Acrobat, etc.

Rahilly, Paul
Painter: B.S., Tufts University; studied at Art Students League of New York; MFA, MassArt; Adolph and Esther Gottlieb Foundation Grant, 1988; National Endowment for the Arts, Visual Artists Fellowship for Painting, 1985; Massachusetts Artists Fellowship in Painting, 1979; exhibits at Gallery Naga, Boston and at the Stieber Modern Gallery, New York. VA, 1995; Fivefold, MFA graduate exhibition, 1995.

Randhahn, Andreas
Designer/Illustrator/Web Designer: BFA, UMass/Dartmouth; MFA, MassArt in Illustration; clients include: Pepsi, Gillette, Dreamworks, Reebok; computer software skills include: Illustrator, Photoshop, quark, Director, Cyberstudio, etc.

Regan, Felice
Director, Graphic Workshop: BFA, MassArt: Art Director's Club of Boston design awards; Advertising Club of Boston Hatch Award, PRINT Magazine; Best Covers and Posters; WBZ-TV Fund for the Arts grant recipient.

Regan, Paul
Creative Director/Art Director: BFA, MassArt; Creative Director, Hill Holliday, Arnold, Quinn & Johnson, Ingalls, Associates & Scaros & Casselman; Hatch Awards-Best of Show, 5 First Place Awards: Emmy, Andy; Clio, PIA, Effie and Promo Awards; Time Magazine Restoration/Statue of Liberty; Obie Award; International Grand Prix-Outdoor; International Broadcast Award; Ad Age-Best TV Spots, USA TV; Ad Club Gold Medal and Best of Show; judged numerous shows including CA; taught at MassArt, Art Institute, New England School of Art, Ad Clubs of Boston and Hartford.

Robinson, Ilaria;
Fiber Artist: BFA, Mass. College of Art.

Roehr, Karen
Artist/Designer/Illustrator: BFA, Bowdoin College; MFA, Washington University School of Art, St. Louis, MO; taught at Framingham State College, Salem State College, Wheaton College; exhibitions include: Cornwall Gallery, ArtSpace Gallery, Jamaica Plain Art Center, work published in Creativity Annual; Design Annual, Print, commissions: Dow Corporation, Valbonne, France.

Rosenstein, Harriet
Psychotherapist/teacher/writer: BS, Northwestern University; MA, PhD, Brandeis University; MSW, Boston University; taught at Simmons College, Tufts University; MIT; Fellow at MacDowell Colony and at Ossabaw Island Colony; published in New York Times Book Review, The Atlantic Monthly, The New York Review, among others.

continued ...

Tom Russell

BFA, MassArt, Chair, Boston Chapter of IDSA.

Shibler, David

Computer/Graphic Design Instructor, MassArt, Boston: BFA, MassArt; attended Chelsea School of Art & Design, London; freelance graphic designer in Boston since 1991.

Shiloh, Azriel

Coordinator for Computer Design classes, MassArt; Exhibit Designer, Museum of Science, Boston: BFA, MassArt; developed a number of big, permanent exhibits and designs and produces graphics for displays, posters and multi-media applications; has been teaching computer graphics for the last six years.

Shmerler, Deborah

Freelance Graphic Designer: BFA, Indiana State University; MFA, Virginia Commonwealth University; studied at Rhode Island School of Design; taught at Virginia Commonwealth University; artwork featured in Working With Computer Type 1: Books, Magazines, Newsletters and Working With Computer type 2: Logotypes, Stationary Systems, Visual Identity.

Shreefter, Robert

MA, University of Wisconsin-Madison; MFA, University of North Carolina-Chapel Hill; college English teacher for 13 years; directed literacy programs at North Carolina State University and Duke University; worked with children in school residencies, summer camps and community organization; taught courses and in-service workshops to teachers; artist-in-residence at Homerton College, the teacher education college of Cambridge University, England in 1987 working with teachers and art specialists in training, teaching bookmaking for the classroom; exhibited his paintings, prints and books at university and commercial galleries.

Small, David

Associate Professor of Painting: BFA, University of Massachusetts/Amherst; MFA, MassArt; Ernst Fuchs Summer Seminar in Misch Technique, Austria, 1975; one-man show at Mills Gallery, Boston Center for the Arts, 1984-85, 89; Brockton Art Museum Triennial; Zoe Gallery, 1986, 1987; Gallery Israel, Tel-Aviv, Israel; Castle Scholz-Reichenau, Austria; Ice Age, Zoe Gallery; Perez Gallery, Saratoga Springs, NY, 1988; Cyclorama, Boston Center for the Arts, 1988, 1989; Franklin Silverstone Gallery, Montreal, 1990; Chase Gallery, Boston, MA, 1990; "The Mind's Eye", Fitchburg Art Museum, 1991; "Reverent/Irreverent," Vanderbilt University, Nashville, TN, 1993.

Smith, J.D.

BFA, C.U.N.Y., B.M., Berklee College of Music; established Boston Hammersmith silver restoration and silversmithing with Kristina Karnilova, 1983-89; established Hammersmith Knives, Boston, 1989-present; numerous awards including: Oregon Knife Collectors Association, Best Hand Forged Knife, Best Damascus Design, 1995, 1996; San Jose Custom Knife Show, Best Fighter, 1995; Northeast Custom Knife Show, Best of Show, 1996; Master Bladesmith, American Bladesmith Society.

Springer, Don

Photographer: BA, Colorado State University; studied at the University of Colorado Denver; MFA, MassArt; exhibitions: Art After Dark, Cambridge, MA, 2000; WGBH Atrium, 1999.

Stanul, Walter

BA, MAT, University of Florida, Gainsville; studied stringed instrument making at Boston University, American Lute Society, Classical Guitar Society, Toronto, Canada; Associate instructor and technician, Woodworking Shop, School of the Museum of Fine Arts, Boston; published in Fine Woodworking, Music in the Air; has designed and built a variety of historic and modern guitars and new multi-stringed creations of extended range.

Steinmetz, Leon

Author, Illustrator, Painter: Diploma, Moscow Academy of Art; First Prize, Biennalle of European Artists and Sculptors, Latina, Italy; CRRT Book Award for children's book Hans Clodhopper; Fellow of Bread Loaf Writers' Conference; children's books published by major publishers in the U.S. and England.

Stitt, Ed

Assistant Professor of Painting (Adjunct), MassArt: BFA, Kent State University; MFA, MassArt: additional traditional training; Excellence in Adjunct Teaching Award recipient, Rochester Institute of Technology; exhibitions include: one person show at Tibor DeNagy Gallery, NYC; Gallery NAGA, Boston; also shows at Gallery Henoch, NYC; paintings in private, public and corporate collections internationally.

Suthard, Don

Designer, Flanders & Associates: BFA, MassArt; studied at Chelsea School of Art, London; Hatch Award, Distinctive Merit, 1994, 1992; experienced with Quark Xpress, Freehand and Photoshop.

Tandy, David

Artist: B.A., Chelsea School of Art, London, U.K.; MFA, MassArt; numerous exhibitions in the U.S. and England; last solo: Beverly Love Gallery, New York City; British Artists Abroad;, traveling to Glasgow, London and other cities; represented by Beverly Love Gallery, New York, City; works for Andre Zarre Gallery, New York City.

Thibeault, Peter R.

Industrial Designer, Principal, Thibeault Design, Inc.: BFA, Rhode Island School of Design; Graduate Studio Program, Fine Arts, University of Rhode Island; Awards: 1st Annual Bronze Bean Award, Boston IDSA, 1990; Finalist: Best of Show Award, "The Glorified Goblet," Signature Gallery; Award of Excellence, "Furniture of the '90's" exhibition, Houston, TX; exhibited at DeCordova Museum, RISD; Curator for "Mass Quantities," Society of Arts & Crafts.

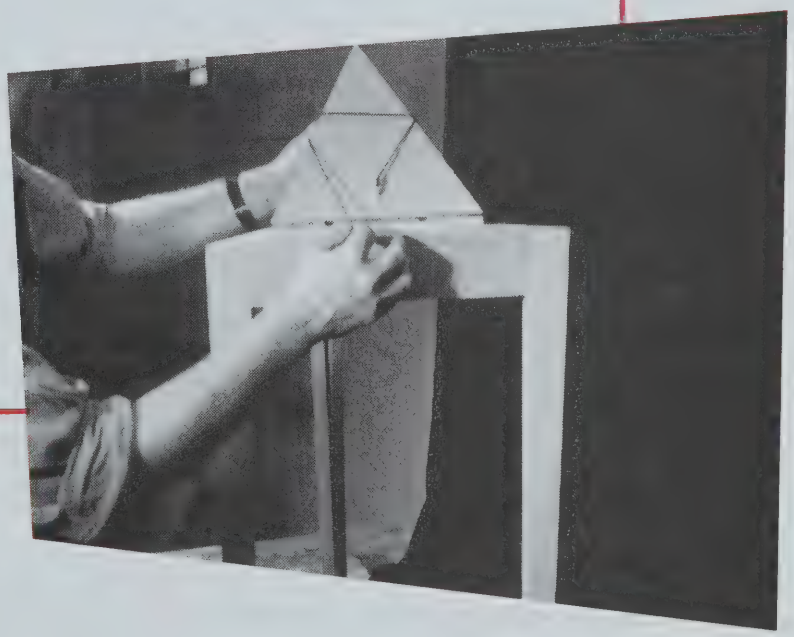
Trachtman, Arnold
Artist: BFA, MassArt; MFA, School of the Art Institute of Chicago; one-person shows, AAMARP Gallery, Boston, MA, 1981; Addison Gallery of American Art; Montserrat School of Art, 1985; represented in exhibition "The Other America" in Germany; London & Stockholm, 1983-85; Boston Arts Festival, September, 1985; listed in Who's Who in American Art; two-person shows: Beaulieu Art Resources, Cambridge, MA, 1988; Newton Art Center, 1992; Retrospective Show of Drawings, Boston Public Library, 1993; group exhibitions: Brockton Triennial, 1990; "As Seen by Both Sides;" 1991-1995.

Valincius, Irene
Painter/Printmaker: One-person shows: Horwitch Newman Gallery, Arizona; Gallery Naga, Boston; Louis Newman Gallery, California; Scott Alan Gallery, New York; Rugg road Gallery; group shows include: The Danforth Museum, The Aldrich Museum of Contemporary Art, CT; The Fuller Museum, The Rose Art Museum; her work is in numerous collections locally and nationally.

Velazquez, Alwyn
Partner, ColourMark, a design consultancy firm: BFA, MassArt; MSM, Lesley College School of management; previously designer at Houghton Mifflin, DC Heath, Simon & Schuster and Addison Wesley Longman; extensive freelance experience with book and non-book related clients and computer technology.

Veverka, Donna
Metalsmith: BFA, The University of the Arts, Philadelphia College of Art and Design; MFA, MassArt; studied at Penland School of Crafts; exhibitions include: "Seen-Unseen;" Alumni Gallery, MassArt; 3-D Arts, Landscapes and Still Lifes; Midtown Plaza Galleries, Atlanta, GA; The Federal Reserve Bank of Boston Gallery, 1997; New Work, Atlanta, GA, 1996; William E. Ridgeway Memorial Award of Excellence, The University of the Arts, 1989.

Young, Theresa India
Fiber Artist: B.S. in Art Education, S.U.N.Y. at New Paltz, New York; Certificate of Mastery, Program in Artisanry, Boston University; studied at the University of Legon and Kumasi, Ghana, West Africa; Parsons School of Design, New York; traveled extensively in West Africa, the Pacific Northwest, the American Southwest, and the Sea Islands researching the artisanry of indigenous cultures; currently is an art instructor and education consultant at the Museum of Fine Arts, Boston; awarded several residencies and exhibited at colleges, art galleries and museums throughout the United States.



Policies & Practices

Continuing Education Advising

If you have questions or would like to discuss your courses, schedule a visit with an Advisor by calling the Continuing Education Office at (617) 879-7200.

For Federal Financial Aid information, contact the Financial Aid Office at (617) 879-7846.

Courses

Courses numbered 100-299 may be taken for undergraduate credit only. Courses numbered 300-499 may be taken for either graduate or undergraduate credit and courses numbered 500 and above may be taken for graduate credit only.

Auditing

Students who register for a course on an audit basis are encouraged to participate in all course activities, but will NOT receive formal evaluation of performance. If you wish to audit a course, please deduct $10 per credit from the course fee.

Change of Course/Add-Drop

A registered Continuing Education student may add or change a course until the third class meeting by completing a change form available from the Continuing Education Office. A student will be admitted to the requested or added course on a space available basis or with the permission of the instructor. Refunds for those who drop a course are made according to the Refund Schedule (see Financial Information).

Change of Credit Status

Once registered, student who wish to change from one level of credit to another (e.g. from undergraduate to graduate or from audit to credit or vice-versa) must submit a completed change form by mid-semester and pay any additional fees if applicable.

Independent Study

Students may apply for a 3-credit Independent Study if the appropriate course for the student is not being offered. The student must develop a proposal in consultation with a faculty advisor and include a description of the project and proposed schedule of meetings. Signatures of faculty are required.

Independent Study Refund Policy

100% of the course fee before the first meeting with the instructor, 50% of the course fee before the second meeting with the instructor according to the dates indicated on the Independent Study form submitted with registration.

Grading Information

All Studio Foundation courses and MFA students are graded on a Pass/No Credit system.

NC-No Credit/F-Failed: signifies that a student's work is not acceptable.

INC-Incomplete. At least 80% of the course requirements have been met and remaining course requirements are expected to be completed by the middle of the next semester.

W-Withdrawal. Students can withdraw up to the mid-point of the course.

Pass/No Credit Evaluation

Students in Pass/No Credit courses may request a written performance explanation from their instructors by obtaining a Clarification of Evaluation form from the Continuing Education Office BEFORE THE CLASS ENDS.

Transfer of Credits

Students who wish to transfer credits to another institution or to MassArt BFA Program are advised to consult with their registrar or Dean prior to enrollment.

Full Policy Descriptions can be made available upon request.

Transcripts

Official Transcripts are available at $2.00 (check or money order) and with 10 days notice. Forms are available in the Continuing Education Office. A written request must include name at the time of enrollment, address, home/work telephone numbers, social security number, dates of attendance, and a list of courses taken.

Financial Information

Tuition and Fees

All students taking courses for credit pay a registration fee and course fee (listed after each course description). Course fees listed include tuition, student services, and lab fees.

Registration Fee
$25 once per semester. The registration fee is not refundable unless the course is canceled by the Division of Graduate & Continuing Education. Students who register only for a workshop are not charged a registration fee.

Student Services Fee
$10 per credit. Students enrolling for credit or audit pay this fee.

Tuition
Tuition for a 3-credit course is as follows:

Undergraduate	$480 ($160 per credit)
Graduate	$765 ($255 per credit)
Audit	$450 ($150 per credit)

Lab Fees
Lab fees are included in the course fee and cover the cost of supplies, maintenance of equipment and services provided by each course. Lab fees may vary when a course is offered jointly with another department.

Lab Fees by Department

Art Education	$20
Critical Studies	$20
Communication Design	$20
Environmental Design	$20
Computer Design/Multimedia, etc.	$250
Fine Arts 2D/Drawing & Painting	$45
Fine Arts 2D/Printmaking	$90
Fine Arts 3D	$120
Photography, Film, Video	$150
Studio for Interrelated Media (SIM)	$45
Studio Foundation Program	$45

Returned Check Charge $25.00

Student ID Replacement Fee
A $5.00 fee is charged for the replacement of IDs lost during the semester.

Refund Schedule

Credit course refund 100% of the course fee before the second class. 50% of the course fee before the third class. The registration fee is non-refundable unless the course is canceled. No refunds after the third class meeting. Independent Study: 100% of the course fee before the first date indicated on the Independent Study Registration Form, 50% of the course fee before the second date indicated on the form.

Non-credit workshop refund requests must be received by the Continuing Education Office one full week prior to the first class meeting. Later requests forfeit all payments.

To request a refund, complete a Drop form available in the Continuing Education Office. Drops can be accepted by mail with the postmark as effective date or by Fax (617-879-7171). No drops are accepted by telephone. Credit card payments will be refunded by credit to the account. Money order and personal check payments will be refunded by check.

The Continuing Education Loan

The Continuing Education Loan is available to undergraduate, graduate and certificate program students who are enrolled less than half-time. Eligible students may borrow $500 to $5000 annually, paying an interest rate of prime plus 3.5%. For more information call 1-800-255-TERI, ext. 4210. Applications are available in the Continuing Education Office.

Tuition Waivers

Students with tuition waivers may register for credit courses on a space available basis. Tuition waivers do not apply to non-credit workshops, independent study, directed study or other specially arranged courses. Registration and institutional fees are borne by the student. Students with half tuition waivers pay 50% of tuition as well as registration, student services and lab fees. Students with Senior Citizens and Veterans tuition waivers pay $25 registration fee, $10 per credit student services fee and departmental lab fees.

Senior Citizen Tuition Waiver
Residents of Massachusetts 60 years and older may register for credit courses without paying tuition providing space is available. Proof of age and Massachusetts residency must be provided. Students with Senior Citizen tuition waivers pay $25 registration fee, $10 per credit student services fee (audit or credit), and departmental lab fees.

Veterans Tuition Waiver
Veterans who served during WWII, Korea, Vietnam, Lebanese Peace Keeping Force, Grenada Rescue Mission, Panamanian Intervention or Persian Gulf, and Active Members of the Armed Services may register for credit courses without paying tuition providing space is available. Veterans and Active Members must be permanent residents of Massachusetts for at least one year and provide their DD214 indicating an honorable discharge. Members of the Army or Air Force National Guard are not eligible for tuition waiver. Students with Veterans tuition waivers pay $25 registration fee, $10 per credit student services fee (audit or credit), and departmental lab fees.

Waiver Registration Procedure

- Complete the registration form and select courses in order of priority
- Attach appropriate eligibility
- Include payment for registration, lab and student services fees, and partial tuition where applicable (personal check, money order or Visa/MC).
- Mail to:

  MassArt Continuing Education Office
  621 Huntington Avenue
  Boston, MA 02115

Your registration will be date/time stamped upon receipt and processed on a first come, first served basis. Waiver registrations will be processed on a space available basis close to the beginning of classes. You will receive a post card letting you know your request is received.

Campus Resources

Cafeteria

Kennedy Building, Ground Floor
Mon-Fri, 7:30am-7:30pm
Weekend service will be available in the Mass College of Pharmacy cafeteria on Palace Road (directly behind the Kennedy Building)
Saturday, 10am-6:30pm
Sunday, 10am-1pm, 5-6:30pm

Tower Cafe

Located in the Tower Building
Mon-Thu, 8am-7pm
Fri, 8am-1:30pm

Art Supplies/Books

The MassArt and Supply Store is located on the ground floor of the Kennedy Building (corner of Huntington and Longwood Avenues).

Mon-Thu, 8:30am-6:30pm
Fri, 8:30am-5:30pm
Sat, 10am-3pm
Telephone: (617) 739-4770
www.massart.bkstr.com

Office of Career Resources

Kennedy Building, 2nd Floor
Mon-Fri, 9am-5pm

Students taking courses through Continuing Education are welcome to use the Career Services Office. Resume, cover letter, and interviewing assistance are available. The Office has non-art related job listings, grant and residency listings, and professional association information. The Career Library has resources in education, job preparation, art opportunities, and legal and business issues for self-employed artists. Students enrolled in a MassArt certificate or master degree program can also access the art-related job listings posted on the bulletin boards.

Library

Tower Building, 12th & 13th floors
Fall library hours are:
Mon-Thu, 8-10pm
Fri, 8am-6pm
Sat, 10am-6pm & Sun, 12noon-8pm

Campus Safety

Shuttle and Escort Service

Students, faculty and staff coming or going from the college after dark are urged to be careful. The area sees little pedestrian traffic after working hours. Those leaving the building should walk in groups or use the Campus Shuttle or Escort Service. The Shuttle Service operates: Monday-Friday, 6pm-12am. Students and staff may request a Walking Escort to any MassArt parking lot or nearby T stop. For more information, call the Security Office at (617) 879-7810.

In accordance with the Student Right to Know and Campus Security Act, the following information is provided:

The security of the campus community is of vital concern to the Massachusetts College of Art. The official Student handbook includes information concerning campus security and personal safety, and provides advice regarding crime prevention strategies. It also details the law enforcement authority of campus police, and includes pertinent policies concerning the reporting of crimes which may occur on campus, crime statistics for the most recent three year period, and campus disciplinary procedures. Copies of this campus security information report may be requested from the Massachusetts College of Art Public Safety Department.

Emergency Closing & Class Cancellation

Cancellation of classes due to adverse weather conditions is announced on the following stations: WHDH (85), WRKO (68), WBZ (103AM), WBMX (98.5FM). Graduate and Continuing Education will be closed when the day division is closed. Should bad weather conditions develop during the day, a decision to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

Museum Admission

Admission to the Museum of Fine Arts is free with a valid MassArt ID The MFA is located at 465 Huntington Avenue, Boston (3 blocks east of Mass College of Art). Call 617/267-9377 for more information.

Parking

Free evening parking is available at nearby Roxbury Community College. MassArt shuttle service offers trips from this lot to the campus approximately every 20 minutes from 5 to 6:30pm (please check with MassArt Public Safety for the location of this lot and the shuttle schedule at other times). There is also a lot located on the opposite side of Huntington Avenue, one block east of the MassArt campus. Parking at this lot is limited but there are usually some spaces available between 5 and 6pm.

To park in either lot it is necessary to register your auto with MassArt Public Safety. This may be done when you are obtaining your ID. Students who need to park during daytime hours must purchase a coupon from Public Safety. Only the Roxbury Community College lot is available for weekday daytime use. Students registered for a weekend workshop should bring their confirmation. Space is usually available in the Huntington Avenue lot on weekends.

Safety in the Studio Areas

The College provides a Health and Safety manual which students are advised to read. Toxic materials, toxic vapors and gases, and dangerous machinery are among the potential health hazards encountered by the studio artist. Students are urged to familiarize themselves with correct studio procedures and be aware of the possible hazards present in their particular studio area. Pregnant women, persons with respiratory problems, and persons placed under physical restriction by their physicians must make their conditions known to instructors as soon as courses begin. In some cases, the College may insist that a student withdraw from a course.

Special Needs

The Americans with Disabilities Act of 1990 (ADA) protects physically and mentally disabled persons from discrimination by requiring the provision of "reasonable accommodation" for those affected. If you feel you meet these requirements and need assistance, please notify the Continuing Education Office by completing the Special Needs box on the registration form. MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation".

Student ID

Please be certain to go to the Office of Public Safety in East Hall to get a student ID once your registration has been processed (generally not before the first week of classes). An ID is necessary to gain access to all MassArt buildings including the library and will also allow you free admission to the Museum of Fine Arts. If you are a returning student, you may have your original ID updated with a sticker affixed to your ID. This will not only help defray the cost of IDs, but it will also streamline your visit to the Office of Public Safety. There is a $5.00 replacement fee if your lose your ID during the semester.

Register For Classes Now!

Students may register in person, by phone, mail, e-mail or fax.

Mail your completed registration with credit card information to:

Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue,
Boston, MA 02115

E-Mail

Students may e-mail their registrations to continuing_education@massart.edu. Include your course request and a daytime phone number. Do not include credit card information. We will call you as soon as we receive your request to obtain this information.

Fax

Fax your registration to: (617) 879-7171. Include your MasterCard or Visa card number and expiration date on the registration form.

*Phone-In Registration

Call (617) 879-7200 or 879-7201 with MasterCard or Visa 8:30am-5pm, Monday-Friday

Walk-In Registration

Register during our regular Continuing Education office hours:
Mon-Thu, 8:30am-7pm
Fri, 8:30am-5pm

Add/Drop Deadline

Students must register before the third scheduled class meeting. Add/Drop deadline: Tuesday, Feb 6. Students wishing to add or drop a course must do so in writing.

For refunds, see Refund Schedule on page xx.

Refunds

See Refund Schedule on the registration form. Refunds are issued based on the refund schedule printed on the registration form as well as in the Financial Information section of this catalog.

Tuition Waivers

Both new and returning students with tuition waivers must present proof of eligibility each semester in person. For more information, see page 47.

Confirmation of Registration

Important: If you do not receive a confirmation of your registration within one week, please call or e-mail the Continuing Education office immediately.

Spring 2001 Calendar

Register Early. Many classes fill quickly.

January 2-13	Intersession: Courses & Workshops
January 17	Spring Classes Begin
February 6	Add/Drop Deadline
February 19	President's Day (No Classes)
February 19-23	Xtreme! Week I (Grades 7-12)
March 5-11	Spring Break
March 16	Evacuation Day (No Classes)
March 17	Saturday Studios Begin (Grades 4-12)
	A Day in the Life of da Vinci (Grades 6-8)
April 16	Patriot's Day (No Classes)
April 16-20	Xtreme! Week II (Grades 7-12)
May 7	Last Day of Classes

Questions?

E-mail: continuing_education@massart.edu

Massachusetts College of Art Spring 2001

MASSACHUSETTS COLLEGE OF ART
Division of Graduate and Continuing Education
621 Huntington Avenue
Boston MA 02115
617.232.1555. x 445

INSTRUCTIONS

1. Print clearly and complete all blanks in INK.
2. If this form or your payment is incomplete or incorrect, you will be contacted as soon as possible; however, your position in classes will NOT be reserved.
3. Do not use this form if you are in a degree or certificate program.

PLEASE PRINT. THIS SECTION MUST BE COMPLETED IN FULL.

Last Name	First	Middle	Date of Birth	Male / Female
Mailing Address				
City	State	Zip Code	Is this a change of address?	
Daytime Phone (with Area Code)	Former Name (if applicable)			
Evening Phone (with Area Code)	Special Needs (please describe)			
Person to Contact in Case of Emergency	Emergency Phone (with Area Code)		Are you a MassArt alumnus?	
Social Security Number	E-mail Address		☐ Please inform me of upcoming events via e-mail.	

WORKSHOPS

Course Number	Section	Workshop Title	Workshop Fee
			No Credit $
			No Credit $

Students: Check your confirmation carefully. It is your responsiblity to know when your courses begin.

COURSES

Course Number	Section	Course Title	Instructor	Credit Level (see reverse)	No. of Credits	Course Fee
						$
						$
						$
						$

Refund Schedule: 100% of course fee when dropped before second class. 50% of course fee when dropped before the third scheduled class. NO refunds after third class meeting regardless of whether or not the student attends. Registration Fee is NOT refunded unless the course is cancelled by the Division of Graduate and Continuing Education.
Workshop Refund Schedule: Withdrawal from a non-credit workshop must be received at least one week prior to the workshop in order to refund the Workshop Fee.
Independent Studies Refund Schedule: 100% before the first date indicated on the Independent Study form; 50% before the second date indicated on the Independent Study form.

Registration and Payment are received subject to correction and according to the terms as set forth in the current DGCE Catalogue.
I have read and agree to the DGCE Refund Schedule as printed above.

Student Signature _____ Date _____

PAYMENT Make check or money order payable to: Mass College of Art

MasterCard and Visa: Account Number	Expiration Date
Cardholder's Signature	Print name to whom card is issued if different from student

Course Fee Total $_____

Registration Fee $ 25.00
No registration fee if registering for Workshops only.

Workshop Total $_____

Optional donation to the MassArt Facilities Excellence Fund, enter amount here. $_____

TOTAL $_____

Continue on reverse

FOR OFFICE USE ONLY

Received By	Date Received	Waiver	ID Number	
Amount Charged:			Date Charged:	Charged By:
Check Number:			Registered:	

Last Name

First

Explanation of Credit Level

Undergraduate Credit: Available for all credit courses numbered below 500 to students who have completed at least heir junior year in high school.
Use credit code U for undergraduate credit.
Use section code C1 for undergraduate credit.

Graduate Credit: Available for all credit courses numbered below 300 to students who hold an undergraduate degree.
Use credit code G for graduate credit.
Use section code G1 for undergraduate credit.

Audit Credit: students participate fully in course activities but receive no formal evaluation and no record of their participation.
Use credit code A for audit.
Use section code A1 for audit.

ETHNICITY SURVEY

- ☐ 01 Non-USA Resident
- ☐ 02 White Non-Hispanic
- ☐ 03 Black Non-Hispanic
- ☐ 04 Hispanic
- ☐ 05 American Indian / Alaskan Native
- ☐ 06 Asian / Pacific Islander
- ☐ 09 Cape Verdean
- ☐ 07 Other
- ☐ 10 I do not wish to report.

MARKETING SURVEY

Where did you hear about the Continuing Education Division at MassArt?

- ☐ Globe
- ☐ Phoenix
- ☐ Art New England
- ☐ Other Newspaper
- ☐ Library
- ☐ School
- ☐ Friends
- ☐ MBTA
- ☐ Radio - Which station? _____
- ☐ Other - describe _____

Facilities Excellence Fund

If you've taken classes at MassArt in the past, then you know that students achieve their art making in extraordinary surroundings with extraordinary instruction/guidance. How nice that you have had the opportunity to experience your art making here!

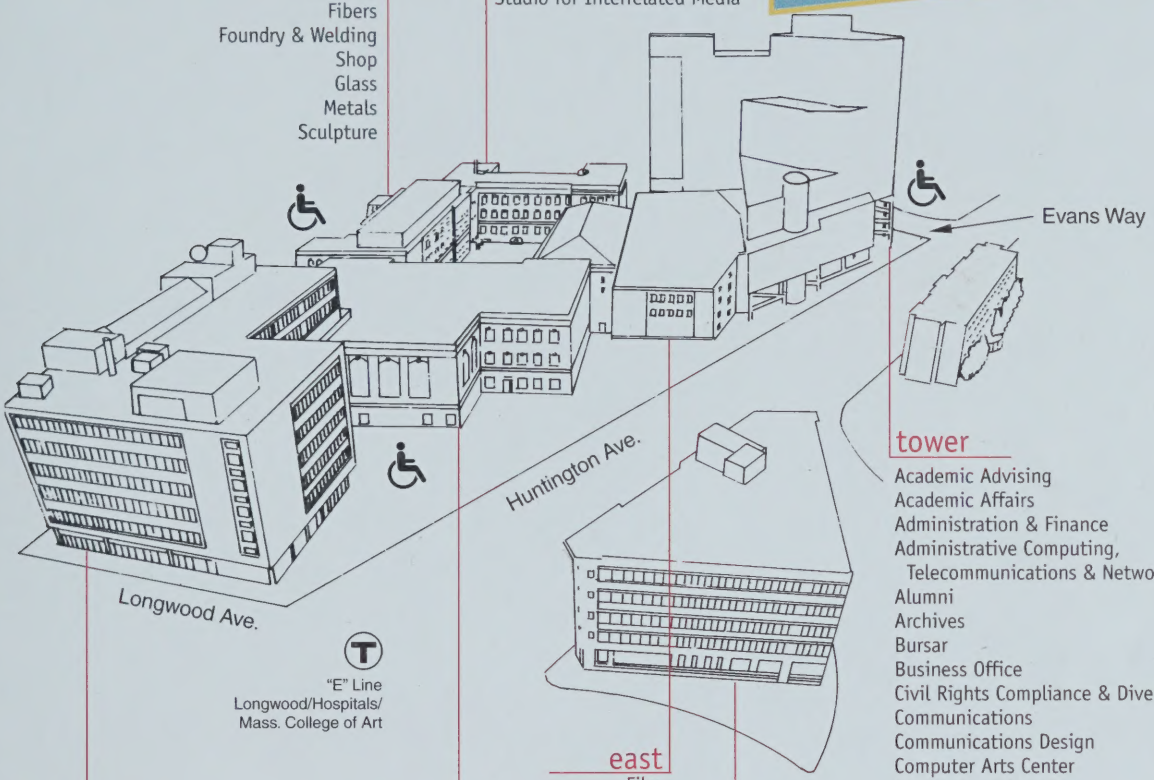
There may be some aspect of facilities improvement and/or maintenance that you would like to be a part of. If so, please consider a donation, earmarked if you will, to the Facilities Excellence Fund (Contact Institutional Advancement at MassArt). This Fund provides resources for MassArt to use for improving where you do your art making.

Join many others before you who have added to this Fund, resulting in a ventilation system in Printmaking to address those hot summer evenings; expanded lighting in the 2D Painting areas to achieve just the right execution of color and line, and hardware/software upgrades to provide as many design tools as possible.

Thank you in advance for your thoughtfulness and generosity.

mass art plus

Campus Map



north
Fibers
Film
Media & Performing Arts
Sculpture
Studio for Interrelated Media

collins
Ceramics
Fibers
Foundry & Welding
Shop
Glass
Metals
Sculpture

tower
Academic Advising
Academic Affairs
Administration & Finance
Administrative Computing, Telecommunications & Networking
Alumni
Archives
Bursar
Business Office
Civil Rights Compliance & Diversity
Communications
Communications Design
Computer Arts Center
Continuing Education
Critical Studies
Design Research Unit
Environmental Design
Environmental Health & Safety
Events Planning & Theater Management
Facilities
Financial Aid
Graduate Education
Human Resources
Institutional Advancement
Institutional Research
Library
Mailroom/Duplications
MassArt Foundation
Media Services
President
President's Gallery
Purchasing
Registrar
Tower Auditorium
Tower Café
Tower Gallery
UrbanArts Institute
Video

east
Film
Gymnasium
Printmaking
Public Safety
Woodshop
24 Hour Entrance
(*off Evans Way*)

kennedy
Cafeteria & Dining Services
Career Services
Counseling Services
Health Services
Health & Fitness Center
Housing & Residence Life
Installation Station
MassArt Supply & Bookstore
Matting Workshop
Multi-Cultural Student Development
Painting
Patricia Doran Graduate Gallery
Photography
Student & Community Development
Student Activities & Programs
Student Center
Student Government Association
Student Life Gallery

south
Admissions
Arnheim Gallery
Art Education
Bakalar Gallery
Exhibitions & Visiting Artists
Huntington Gallery
Studio Foundation

smith
Residence Hall

Directions to the Tower Building

From the Massachusetts Turnpike
Take exit 22, Prudential Center and follow Huntington Avenue to the College.

From Route 93
Take Storrow Drive exit and follow Storrow Drive to the Copley Square/Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lenox Hotel and turn right onto Huntington Avenue to the College.

Public Transportation
Take the Green Line "E" train to the Longwood/Hospitals stop at the corner of Huntington and Longwood Avenues. Contact MBTA for the bus schedules.

Register early!

Visit us at our web site: www.massart.edu

Classes begin January 17
Intersession begins January 2-13

Spring 2001

mass art
massachusetts college of art

Division of Graduate & Continuing Education
Massachusetts College of Art
621 Huntington Avenue
Boston, Massachusetts 02115

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